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Intent, Winner of \$181,000 At Santa Anita

Painted by James N. Slick



Permission the Artist.

Details Page 4.



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STRONG, SILENT HORSEMEN

To those who ride, the art of riding has become so much second nature it is taken for granted and seldom will a group of horsemen be seen talking about riding itself. Racing, yes, jumping, breeding, all that is good conversation, but riding to those brought up with horses is merely lumped on the general classification of being up on a horse. Good, bad and indifferent riders are all taken for granted, their merits pigeonholed for reference by those who want a horse hunted, shown or raced and cannot do it themselves.

There are horsemen, of course, who give much thought to the proper way to ride, but they are in the minority, for to worry about one's seat and hands and to discuss the merits of one's ability to ride is to admit to being somewhat of a newcomer with horses. "It is hardly done, Old Boy", for the riding of horses everywhere is taken for granted. Everybody who is anybody rides and those who don't just aren't very interesting people. Learning to ride for those brought up with horses is like learning to walk and whether one walks on one's heels, one's toes, fast or slow as though one was dragging an anchor or had a firecracker about to go off in a pocket, is hardly of sufficient importance to make more conversation than only a passably good joke.

It is too bad that there is not more discussion given to riding per se and less to a description of how the Santa Claus of the hunting field fell off or how a green youngster refused every fence just after its owner had finished telling of his superlative prospect. Horsemen who take riding for granted often overlook the interesting point to their story about the fall or the refusal. There is no point in trying to bring into focus here in a short piece even the pithy points of what is told in the numerous riding books. Those who ride all the time have either come to know of these things through experience without ever having opened a book, or they never will know of it and will die blissfully ignorant of the fact they might have been better horsemen if they had tried.

The other group, those who conscientiously try to improve their ability, perhaps even going to the lengths of taking riding lessons, are looked at with some suspicion. There are a few very good riders, who in spite of having been brought up on horseback, so to speak, still admit they don't know anything and want to find out what the so-called horse masters have to say. They will even go so far as to take lessons, some surreptitiously and a very, very few openly and quite honestly. It is this group that must be the most interesting to hear. They know a lot of the practical side of riding from long experience and they have taken the trouble to endeavour to apply the theoretical side to improve what they have learned already as second nature. The result is a higher degree of horsemanship with a speaking knowledge of the game which can make some horsemen far more articulate about what they do on a horse.

The teaching and the experience which horsemen derive either from learning as a child or at the side of a horse master gives each certain definite ideas and a certain style. Funnily enough, in spite of the fact that riding is getting one's legs across a saddle and staying there, a comparatively simple operation, everyone does it just a little differently. If you have seen a man ride a few times, his seat and style are so distinctive you can spot him a mile off. This interestingly enough is even more so with a really good rider, of whom there are very few, but like really top horses, their form stands out to make a vivid and unforgettable picture of balance, ease and confidence.

Probably the main reason why there is so little talk about riding, even by those who know all about it through experience, is too few take time to study it. In spite of all the books written on riding, there are few who can explain the mystery of good hands and yet hands are probably more responsible for going well or badly than any other single riding attribute. Colonel Mike Ansell, writing recently in The Horse And Pony News, believes the seat is the basic reason for good hands. "Many ladies", he says, "have good hands on account of the firm grip on the pommel of the side saddle." There is no doubt a good seat helps, but many a man with a seat like a rock has hands that yield no more than a rock.

The sensitivity of good hands must then of necessity be the great-

est single adjunct a rider has, for even more than his legs, his seat, his back or his heels, it is in his hands that he speaks to his horse, kindly or in stern rebuke. Those with good hands should be more open with their secret, while those who know nothing of hands, might do well to think more of them. It would spell better riding and better made horses.

Letters To The Editor

CHARLES E. MALOY

Interest In Sport

Dear Editor:

I have been requested to inform you of the sad fact—that Mr. Charles E. (Ned) Maloy, Jr. passed away very suddenly, as a result of a heart attack, on Wednesday, August 27.

As you know, he has been chairman of the Altoona Horse Show for many years and was, in fact, one of the mainstays of the Frankstown Hunt Club of which he was Joint-M. F. H. at his death. His friends in the world of horses and in all phases of his life, in fact, were legion. A sincere lover of horses and all activities pertaining to them, a man who rode and hunted for sheer love of the sport—a thorough all round sportsman—any defeats he had to face in life left him still smiling and congenial.

The Frankstown Hunt, our horse show and many civic groups will miss his leadership but most of all—everyone who knew him even slightly, will feel the loss of a good friend and a "regular fellow".

"Gone are the days when we hack-
ed out with pleasure,
All the way to a long distance
meet.

Riding in peace at our sweet will
and pleasure,
Lords of the road with the world
at our feet."

We of Frankstown would be deeply grateful if The Chronicle could find space for this letter epilogue in which I have tried to express a little of what we feel about the loss of our "Ned".

Sincerely,

Aileen M. Lenehan

August 30, 1952

Duncansville, Pa.

Readers In Japan

Dear Editor:

This is to advise you that there has been a change in my mailing address and to request that you send future copies of The Chronicle to the new location.

You might be interested in knowing that although the vernacular used in most of the stories precludes ready understanding by the Japanese horseman in the area, they do, nevertheless get a great amount of pleasure out of scanning through The Chronicle and seem constantly amazed that it is possible to put out a weekly paper devoted entirely to horses.

For my part, I find it a most welcome link with the States as well as just plain good reading.

Sincerely,

Richard E. Byron

August 26, 1952

c/o Post Master
San Francisco, Calif.

Storms Royalty

Dear Editor:

In reference to your article on Friday, August 15, about the Eglington Hunt Masters Shield Competition, I would like to have a correction made on the name of the horse now called Storms Royalty.

The name he was known by in the U. S. A. was Irish Royalty, not Kay's Royalty, owned by Mr. and Mrs. Lawrence J. Carney, Green Acre Farm, Spencerport, N. Y. He is a grandson of Man o'War and we are very proud of him, and would like to have a little credit for Canada's having such a big Thoroughbred as was stated in the article.

Sincerely yours,

Mrs. L. J. Carney

Green Acre Farm
Spencerport
New York

Dear Editor:

As one who has tried for a long time to interest more boys in riding, jumping, etc., Donald Zoll's article in your issue of August 15 was a source of great satisfaction.

I am in full agreement in practically everything with Mr. Zoll, but would like to emphasize three points which should be brought out much stronger:

1. Again the horse fraternity has lost by bad or insufficient publicity a good opportunity to emphasize to boys (and for that matter to younger people generally) that accomplishments on horseback can become quite impressive and receive international recognition. I am thinking of the equestrian events at the Olympic Games (before, during and after they were held). Even The Chronicle did not find it necessary to have a special correspondent in Helsinki and relegated the report about the equestrian events to a back page and an not too impressive write-up. In the daily papers (with a few exceptions) the equestrian events were not even mentioned and where they were to be found the reports were more than insufficient. Before the games the publicity for the American team was equally had (here with the very commendable exception of The Chronicle) and one had the feeling that no one actually thought of the publicity value (in words and pictures) of the preparations for the games for the sport generally. What an opportunity this was to emphasize—as I did in my reports to foreign papers—that our team actually consisted of at least half of its members of young fellows, some of them teen-aged boys, who did very well indeed. Actually the Three-Day Event team was composed completely of them and on the jumping team Bill Sternkraus and Norman Brinker were not too far away from that age group.

2. Photographers and editors can help to emphasize the participation of boys in equestrian sports generally by publishing more pictures of fellows who have done well in the show ring or hunt field, even if they did not get blue ribbons but attained lower places. There are so many more girls showing that it is often difficult for the one or two boys in a class to get the blue, but they should not be forgotten even if they received only a red or a yellow ribbon. In addition, reports of shows should mention whenever in jumper or hunter classes young fellows were the riders of the top horses. If we make this a principle, other boys would be attracted too.

3. I am looking far and wide in horse magazines for articles which could especially interest boys and can find only very few of them (with the exception of magazines devoted to the western type of riding). I know of a fellow of 13 who jumps and rides very well and who in his search for suitable reading material, subscribed to several magazines concerned with western riding because in the others he could find only very little that interests him.

Sincerely yours,

Herbert Wiesenthal

August 12, 1952

New York, N. Y.

(Editor's Note: A publication the size of The Chronicle would be financially unable to send a correspondent to Helsinki to cover the equestrian events. In view of this fact, attempts were made to have someone who was going anyway, to handle the coverage. This matter appeared to be taken care of satisfactorily but the first report received was on August 25. Rather than wait on an uncertainty, after the Games were over and a report had not been received, several sources were consulted with the resulting article).

BREEDING



AND

Racing

A SECTION
DEVOTED TO THE INTERESTS
OF THE TURF



Thoroughbreds

The Closing of The Grand Union Hotel Recalls Visits of Lillian Russell and Lily Langtry

Joe H. Palmer

"Very few friendships," said the man, "have been formed around the town pump."

He was, perhaps, justifying his presence at the bar, but then it was a special occasion. It was well after midnight, and in less than a dozen hours this bar, and the rest of the ancient rambling Grand Union Hotel would be closed, presumably forever. Saratoga wouldn't be quite the same.

Once the peak of style and fashion, the Grand Union had become a preposterous barn. The era it was built for had died long before it. Still, it was a grief to see it go, with its heavy woodwork, its broad stairs, its massive railings, its gaudy chandeliers, and its broad long porch, on which horsemen had been lying to each other since before the turn of the century. It was on this, so rumor went, that the man had told the immortal story about the mare which had a foal on the backstretch and then won the race, with the foal finishing second.

So it was a temptation to linger on the inner veranda, where Lillian Russell and Lily Langtry had once strolled—with appropriate escorts—and to look for the last time at the roofed pagoda which had once housed Victor Herbert and his orchestra, and now does not house anything. A remarkably large number of people came past to pay their respects to what was, in a way, the passing of the old Saratoga.

At the race track, however, nobody was being much troubled with nostalgia. A closing day crowd of 24,452—the largest crowd ever to close a Saratoga meeting—had thoughtfully sent \$1,443,085 through the mutuels, to send the total for the 24-day upstate meeting to \$24,013,887, an average of almost an even million a day. It was a record not even closely approached before—last year's total, considered good at the time, was \$20,378,023. Attendance for the meeting had set a record also, 368,979 against 340,210 last year. So it was fairly evident that, Grand Union Hotel or not, Saratoga was in pretty fair shape. The track gets buried every year, but it proves a lively corpse, not much weighted down by newsprint.

Closing day did not prove very much. When it began everybody except a small lunatic fringe was fairly sure that Alfred Vanderbilt's Native Dancer was the best in the East, and when it was over things were just about the same. Native Dancer got a slight fight this time but he won it comfortably. When he started up Ted Atkinson, who had some notion that Native Dancer could be beaten, squirted Greentree's Tiger Skin out of the pack and into the lead. Native Dancer came after him, and in the upper stretch it looked like a tough race. But from the eighth-pole down Native Dancer had things his own way.

The Hopeful made it six for six for the Polynesian colt, and the \$51,450 he got in first money almost doubled his earnings, which stand now at a trifle over \$100,000. He

won two of his victories in April and then bucked his shins, and has swept his four starts at Saratoga, starting on opening day with the Flash.

It was the fourth Hopeful for Eric Guerin, who had won it with Blue Peter, Battlefield, and Cousin. Cousin belonged to Vanderbilt, too, so it was the second straight for the stable. So far Native Dancer has shown none of the uncertain disposition of his sire, but then at this stage Polynesian hadn't shown it either.

If Native Dancer is going to have any opposition this fall from the Eastern colts, Tiger Skin is still his most logical danger. Native Dancer has beaten him three times, but Tiger Skin is running a better race each time. Earlier he would drop back after a fast break and then run strongly at the end; in the Hopeful he ran all the way.

Saratoga also brought a return to form to Ogden Phipps' good mare, Busanda. Last year she won four stakes, the Suburban among them, but until the Saratoga meeting opened she had not won in nine tries this year, and in some of them she had run so badly as to suggest that she was through.

At Saratoga she opened up with a third behind *Tocoll, apparently just because she didn't want to run. But after that she got into the spirit of the thing, and in her three subsequent starts got two stakes victories and was a quite honorable second to One Hitter in the Saratoga Handicap. It was her second Cup, for she won it last year, and it was the second time Gustave Ring's Lone Eagle was second. The runner-up, you may remember, was originally trained by Jim Fitzsimmons; Belair sold him to Gustave Ring for a reported \$35,000 at Hialeah two winters ago. It was, according to a hasty count, nine cups for horses trained by Mr. Fitz.

The Alabama field, I thought, was much weaker than usual. This doesn't necessarily detract from the winner, Mrs. Walter Jeffords' Lily White, a bay daughter of *Easton. She won it from behind, but at the end was going easily. It was her first stakes victory, but she had been a reasonable second behind Real Delight in the C. C. A. Oaks, a race which really showed more ability than the Alabama required, for there isn't much doubt about Real Delight's class. Lily White had also been second in the Test Stakes, to Gay Grecque, which she overhauled easily enough in the Alabama. The time, 2:05 4-5 for the mile and a quarter, wasn't bad, considering that the track is deeper (and better) this season, but it didn't seem to me a very strong field.

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Steeplechasing At Saratoga

Rigan McKinney's Banner Waves Appearing Overmatched, Wins Clever Victory

Spectator

Despite being a close up fourth in the Beverwyck a week previous, Rigan McKinney's Banner Waves appeared overmatched in the two and a half miles Saratoga Steeplechase Handicap on Friday, August 29th, but showing a very even brand of running and jumping, Banner Waves with Dooley Adams in the saddle scored a clever victory in this \$10,000 added event, reaching the finish line two lengths in front of *Titien 2nd. His Boots was three lengths further back for third, while Jam and The Mast were a distant fourth and fifth.

Six starters faced George Cassidy, but one of these was eliminated at the first jump when Hampton Roads fell tossing his rider, Raymie Woolfe to the ground to a hard fall. Incidentally, this combination scored an upset victory in the 1951 running of this race. Meanwhile, His Boots had taken command with Banner Waves in close attendance for the second spot. At the second jump, His Boots made a bad mistake, and all but unseated his rider. Around the first turn and into the stretch the first time, His Boots continued in front with the rest of the field closely grouped behind him. At the water jump, and then again at the next fence, His Boots jumped very poorly, in fact it was surprising that he kept on his feet. Nonetheless His Boots continued to hold the lead for most of the two and a half miles despite erratic fencing, Banner Waves next, and then Jam, *Titien 2nd and The Mast. With very little change in position the field ran in this order until going down the far side the last time when Albert Foot started to work his way forward with *Titien 2nd. At the ninth jump, Jam put in a bad one and was never a factor thereafter. Meanwhile, the race resolved itself into His Boots, Banner Waves and *Titien 2nd around the last turn and into the stretch. As usual Adams hugged the inside. His Boots was in the middle and *Titien 2nd was on the outside. As they rounded into the stretch, Banner Waves took the lead by a narrow margin, and landed over the last fence about half a length on top while *Titien 2nd and His Boots took it as a team. From there to the wire, Banner Waves was

under a drive to stave off *Titien 2nd, although he won with daylight in-between. His Boots, while a well beaten third in the stretch run, ran an amazing race considering his poor fencing, while Jam lacked any kind of a rally after his poor effort at the ninth. The Mast, a trailer, throughout, ran a very dull race.

The time for this long two and a half mile race was 5:06 4-5, a full second and one fifth slower than it took Hampton Roads in 1951.

The Saratoga Steeplechase Handicap was Banner Waves fourth outing of the year, and his first win this season. Last year he accounted for three races including the Shillelah at this course.

A near-record field for a brush race went postward on Monday, August 25th, and all but one of the fourteen cleared the first jump. Phiblant, ridden by Ray Woolfe, Jr., pecked a trifle, and then landed just off balance enough to unseat his rider. Meanwhile, Rigan McKinney's Sun Shower had gone into the lead with Dooley Adams in the saddle, and continued in that position right up to the wire. The riderless Phiblant continued to run with the field, and at one point appeared to give Sun Shower a little trouble, but then ran on to finish the course just in front of the winner. The second horse, Extra Points, ran in that position for most of the trip, almost headed the winner at the last jump, and then was bothered by Phiblant. Blandstone, stablemate to Phiblant was permitted to drop back for a turn, made up some ground in the last half mile, but never seriously threatened the leader. Only one other fall marked this race, when Columbus lost his rider at the fifth jump while he was well up with the leaders. Sun Shower is a five-year-old gelded son by

Continued On Page 5

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Breeding Notes

Aga Khan Secured His First Class Producers As Yearlings At Doncaster In 1921 and '22

Karl Koontz

The reception which the buying public at the recent Saratoga yearling sales accorded the consignment of the H. H. Aga Khan was a silent testimony to the success of a Thoroughbred breeder.

For years, bloodstock from the Indian potentate's studs has dominated racing, not only in England, but in all corners of the world. But even further to his credit is the fact that when these animals were retired to stud they have excelled to the nth degree.

Such successful sires as *Mahmoud (*Blenheim II—Mah Mahal, by Gainsborough), *Bahram (Blandford—Friar's Daughter, by Friar Marcus), *Khaled (Hyperion—Eclair, by Ethnarch), *Alibhai (Hyperion—Teresina, by Tracery), *Gino (Tetrarch—Teresina, by Tracery) and others, all bred by the Aga Khan, have played leading roles in staging this bloodstock drama so that this yearling consignment played to a "full house".

It's no wonder that these yearlings were received as they were, for when you stop to think of the great hole that would have been wrought in American racing if these stallions had not been imported, it is appalling. Another that has been an ambassador for the Aga Khan is the imported stallion Blenheim II. Although he was not bred by the Aga Khan, he nevertheless, won the Derby in his colors, and when the son of Blandford—Malva, by Charles O'Malley was through racing and a proven sire, his royal highness allowed him to come to this country, (for a small consideration, of course).

Thirty-one years ago, the Aga Khan was on the other end of this

horse game, when he made his first purchase at a public auction in 1921. In that year, he bought from the Sledmere Stud of Lady Sykes the daughter of Tracery—Blue Tit, which was later to be known as Teresina, for the top price of the Doncaster vendue. Also purchased at this same time were the fillies Cos, by Flying Orb—Renaissance and Eagle Snip, by White Eagle—Snoot. Then a year later, the Aga Khan secured out of the Doncaster sales the yearlings that were later known as Mumtaz Mahal, Friar's Daughter, and Taj Mahal, along with the colts Diophan and Salmon Trout. It's doubtful if any buyer ever secured such outstanding producers in the short space of two years, as did the Aga Khan in these fillies, whose produce were to enhance the American turf.

Like Teresina, Mumtaz Mahal was also a product of Lady Sykes breeding, and she too, brought the top price at the Doncaster sales. Both she, Taj Mahal and Salmon Trout, were by The Tetrarch, which had a reputation of being unable to pass on any staying power to his get. This notion, however, was unsettled in 1920, when one of his sons, Caligula, won the 1-mile, 6-furlong and 132 yards St. Leger Stakes. This was only the beginning, for in the following four seasons, Polemarch (winner, 1921), Teresina (3rd, 1923) and Salmon Trout (winner, 1924), all by The Tetrarch, gave top notch performances in this stakes race. But it had only taken the victory of Polemarch in '21 to convince the Aga Khan that speed can produce staying power, but staying power will not produce speed.

The top priced filly of the lot bought in those 2 years by the Aga Khan was Mumtaz Mahal (The Tetrarch—Lady Josephine), which was the best 2-year-old filly of the '23 season and a good winner at 3. When she was retired to stud, she produced 6 winners, including Mirza II, sire of the Greentree colt, *Northern Star. However, her daughters Mah Mahal and Mumtaz Begum have brought her attention from this country.

Mah Mahal by Gainsborough, was a very ordinary racer, but her first foal was *Mahmoud, winner of the Derby and successful sire. Mumtaz Begum, by *Blenheim II, was also a moderate runner, but she has given us the imports Nasrullah and Nizami, both by Nearco. Nasrullah has gained much prominence through the efforts of his black son *Noor, which proved himself on the western coast as a racer of the highest calibre. *Nathoo, son of *Nasrullah, the reason for the importation of Noor, was a winner of the Irish Derby and now stands in California.

Taj Mahal (The Tetrarch—Mariota), another moderate runner, at stud produced Taj Shirin, by Gainsborough, which won one race at 2. But when her time came at stud, she produced the aforementioned *Nathoo and *Taj Akbar, which beat Omaha in the Princess of Wales Stakes, and has been at stud in France, Hungary, Germany, and the United States.

Teresina, the second high priced of the lot, won only 4 races, but gave a good account of herself even in defeat. She possessed good staying power for as a 4-year-old she won the Royal Plate at Newbury over 1 1/2 miles, the Goodwood Cup at 2

Son of War Relic Among the Leading Horses In Early '52

Battlefield did much to publicize his sire War Relic, but when he tapered off as a 4-year-old, Intent, another son of War Relic, came forward to carry on for his sire. Intent was bred by the Brookfield Farm of Harry Isaacs, in whose colors he races, and he was foaled at the Wolf Run Farm, Lexington, Ky., of Mrs. R. H. Bardwell.

Intent is out of the Bubbling Over mare Liz F., so that his bloodlines are not unlike those of Busher and Mr. Busher. Liz F., is also the dam of the winners Inyureye, by Brookfield, Dorothy A., by Sir Damion and I Am, by Bimelech.

Intent didn't get to the races his 2-year-old season as he was a victim of the coughing epidemic which struck the east in '50. At 3, he made 6 starts and was successful on 2 occasions. He also earned a 3rd spot in the Wood Memorial behind Repeitro and Battle Morn; and a 3rd in the Pageant Handicap to Spartan Valor and Tuscany.

Commencing early in 1952, Intent annexed the 1 1/4 miles Santa Anita Maturity and was on his way to proving he was a real cup horse. He followed this up by running 2nd to Phil D. in the San Antonio Cap, with the War Dog colt preceding him by a neck.

On March 1, he went out to contest the 1 1/4 miles Santa Anita Handicap, which he won by a length after lugging in and giving a hard time to *Miche in the stretch. For this "roughhousing" his number was pulled down and *Miche received the larger purse.

In his next start, he behaved himself, and came home by 3 1/2 lengths in the San Juan Capistrano 'Cap, with Be Fleet and Bryan G. in pursuit. After a lay-off of 26 days, he came out in the 1 1/8 miles Forty-Niners 'Cap in which he bested Lights Up by a head, but in the Golden Gate 'Cap, Lights Up got revenge on Intent by a head.

Although thought of only as a cup horse, Intent came out for the 7 furlongs Lakes and Flowers on June 21, and toured the course in 1:21 4-5, just 1-5 second off the track record set by A. Gleam, on May 31, 1952.

Until he developed a fever and was laid up, Intent was one of the leading handicap horses on the West Coast, having earned \$228,825. Of this amount, \$181,000 was earned at the Santa Anita meeting to set a new record for earnings at that meet.

miles, 5 furlongs, and the 1 3/4 mile Jockey Club Stakes, in which she defeated the good colt Papyrus by a half-length.

At stud, Teresina gained more fame through a non-winning son than she did by her stakes winners. This, of course, refers to her chestnut son by Hyperion, *Alibhai, which L. B. Mayer developed into one of the best stock horses of our time.

Teresina also gave us *Gino, which got stakes winners on the flat and over jumps; while her daughter Theresina produced Turkhan, sire of the 1952 top English racer Tulyar.

Cos, bought in 1921, is familiar to us through the efforts of her daughter Mrs. Ruston, winner of the Gimcrack Stakes and dam of the imported horse Ruston Sirdar, sire of the Stakes class Loredale, Miss Meggy and Iliad.

Friar's Daughter (Friar Marcus—Garron Lass) was a nice horse on the turf, but was far better as a broodmare. She was the dam of 8 winners, but the two that attracted the most attention were *Bahram and Dastur. *Bahram was undefeated at 2 and 3, and was brought to this country in 1940, where he got numerous winners, before being exported to Argentina. Dastur was an outstanding race horse and is now a successful sire in England.

As it would take pages to give a detailed report on the outstanding winners that trace to these producers, we have included only the ones that have become associated with American racing.

One might expect that the majority of the yearlings in the Aga Khan's consignment to the Saratoga sales, carried some of the blood of these

Canadian Yearlings Average \$2,160 At Woodbine Auction

An entry from the consignment of Midway Farm topped the Canadian Yearling Sales held on Monday, August 25th at Woodbine Park, Toronto, when J. A. Charlesworth paid \$7,600 to secure a bay filly by Reed Mace—Branca by *Roigrey. From the same consignment W. D. Hatch purchased a chestnut colt by Third Degree—Bonnie Flag, by Neddie for \$6,300, the second highest bid of the sales. A complete summary of the 42 head follows:

SUMMARIES

Monday, August 25
Consigned by Auric Farms (Reg. P. Sparkes)
Ch. c. by Bunty Lawless—Linn Creek, by Pairbypair; E. Viola \$ 2,100
B. f. by Suffern—Kara Lass, by Eternall Bull; Leo Grogan 1,000
B. f. by Suffern—Little Lady, by Sun Hatter; Leo Grogan 800

Consigned by Cluran Farms (Charles Robson)
Br. f. by Chop Chop—Shipway, by Marine; Kingsfield Farms \$ 2,900
B. f. by Teddy Wrack—Alaris, by Alsab; C. K. Pentland 2,000
B. c. by Phalanx—Amber Glow, by Sweep All; B. R. Steen 1,500
B. f. (twin), by Chop Chop—Counter-shock, by Counterglow; Joseph Argo 500

Consigned by Frank J. Davies
Ch. c. by Four G's—French Sister, by *Filisteo; T. L. Smyth, agent 1,900

Consigned by James Heffering
Br. c. by Blue Warrior—Gallant Joe, by Frisius; J. R. McIntyre \$ 2,200
B. f. by Porterfield—Poppinalong, by *Mount Beacon; G. E. Simmons 2,000
B. f. by Blue Warrior—Sovia, by *Ostris 2nd; G. E. Simmons 1,900
Br. f. by Blue Warrior—Chic Gal, by *Galloper; C. Hatch 1,100

Consigned by Luxiana Syndicate (agt.)
Gr. f. by Porter's Cap—Stipple, by Cudgel; C. J. Knight \$ 1,900
Ch. f. by Porter's Cap—Buddias, by Buddy Bauer; North Downs Farm 1,500
Ch. c. by Porter's Cap—Flying Zelma, by Constitution; M. Long 1,300
Ch. f. by Porter's Cap—Garza, by Thorson; Charles Mayer 1,300
Ch. f. by Porter's Cap—Montana Rose, by Gay Monarch; Charles Mayer 1,200
B. f. by Porter's Cap—Garish, by Mr. Bones; M. Long 1,100
Ch. c. by Porter's Cap—Lady Tourist, by *Tourist II; S. Rotenberg 1,100
Dk. b. c. by Porter's Cap—North Starlet, by *North Wales II; M. Long 600

Consigned by Midway Farm
Napinka, b. f., by Reed Mace—Branca, by *Roigrey; J. A. Charlesworth \$ 7,600
Ch. c. by Third Degree—Bonnie Flag, by Neddie; W. D. Hatch 6,300
Earl Strome, ch. c., by Reed Mace—Strometa, by Cudgel; J. Tomlinson 6,000
B. c. by Firethorn—Stimulitha, by Stimulus; J. Stuart 4,600
Hartney, dk. b. c., by *Fairmond—Alimary, by Chance Line; K. R. Marshall 3,300
Gr. f. by Firethorn—New Pin, by *Royal Minstrel; T. L. Smyth, agt. 3,300
Dk. b. f. by Windfields—Gottit, by Pompey; B. R. Steen 3,200
Asquith, ch. f., by Reed Mace—Gwenifer, by Artist's Prince (Eng.); J. A. McDougald 2,900
Assiniboia, b. c., by Reed Mace—Dashing Lady, by Chance Play; J. E. F. Seagram 2,500
Kamloops, dk. b. f., by Reed Mace—Low Heels, by Flying Heels; C. Hemstead 2,000
Dk. br. f. by Firethorn—La Fille Koo, by Koodoo; F. Martin, Jr. 1,100

Consigned by Malcolm D. Richardson
Dk. b. c. by *Filisteo—Colleen Fat, by Snark; Bur-Fit Stables \$ 3,600
B. c. by Bunty Lawless—Fairy Conte, by Supremus; W. D. Hatch 1,900

Consigned by Roy V. Robinson
Ch. c. by Khorasan—Fair Bessie, by Fair Gain; Medway Stable 700
B. f. by *Mauna Kea—Vee Tapwac, by *Galloper; J. L. Light 400
B. c. by Minton—Maleo Bird, by Byrd; J. Jones 100

Consigned by Mrs. Charlotte D. Rose
Our Mint, b. f., by Minton—Kate's Pet, by Cavalero; C. Hemstead \$ 800

Consigned by Alex M. Ross
B. f. by Sgt. Spence—Queen Boscombe, by *Boscombe; F. G. King 200

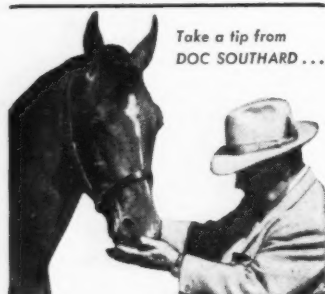
Consigned by Robert Squires
Br. f. by Liberty Itc—Sands Fleet, by Easy Mon; R. M. Horner \$ 200
B. f. by Liberty Itc—Valdina Banner, by Osculator; M. C. Goran 100

Consigned by E. I. Twiss
B. f. by Jaceless or Liberty Itc—Lady Frances, by Sun Meadow; A. W. Mackay \$ 300

Consigned by Windfields Farm
B. c. by Firethorn—Tinted Chick, by Tintagel; Kingsfield Farms \$ 6,200
B. c. by Apache—Bluetie, by Lovely Manners; J. A. McDougald 4,000
B. c. by Chop Chop—Dancing Wave, by Royal Dancer; F. W. Ellins 3,500
B. c. by Wildlife—Lovely Delores, by Blue Larkspur; Bur-Fit Stable 2,100

Consigned by W. S. Worral
Worthy Son, ch. c., by Khorasan—Boom Days, by Worthmore; Margaret Leitch \$ 500
Total, 45 head, \$97,300. Average, \$2,160.

first mares, either through their sire or dam lines. It could well be that a number of bargains have been purchased. Some may not run too well, but the bloodlines that the fillies possess could make them excellent producers of the future.



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'Chasing At Saratoga

Continued From Page 3

*Easton out of Sun Fritters, and is a full brother of the stakes winner Sun Bath which began his racing career under McKinney's tutelage. Sun Shower was run in this race for an entered price of \$5,500.

On Tuesday, Oleg T. Dubassoff sent out John M. Schiff's *Fouzli-Yama, a three-year-old French import for his third start in this country and he came home an easy winner in a mile and a half test over hurdles for three-year-old maidens. His toughest competition came from Wait Out, but that one was no match for the winner in the final stages. Flaw and Swordet were third and fourth in that order, but were not serious contenders.

The following day W. M. Duryea's Halley chalked up his second win of the meeting by turning back a field of claimers at two miles over hurdles. Running close to the pace for a turn of the field, Elwood Carter sent him to the top when Round Top started to tire. Swiggle which had run in third place for a mile, also went by Round Top going down the far side the last time, and held on well for second place at the wire, two and a half lengths behind the winner. *Lancrel, well out of it for most of the way, closed ground in the final stages, but was not a serious threat although finishing third, a length behind Swiggle.

With no rain for almost two weeks, it occasioned little surprise when a field of cheap hurdle platers on Thursday, ran a fast race, enough for Low Flyer, the winner, to set a new course distance for the mile and a half. 2:59 3-5 broke the old mark by a full second. Extra held this record since 1948, and by coincidence, Extra was also a starter in this race, finishing a well beaten third, sixteen lengths off the top one. Only six starters went postward, and before half a mile was covered, it resolved itself into a two horse race, Elizabeth Bosley's Low Flyer, trained by Morris Dixon, Jr., and Maryador, owned and trained by the elder Dixon. Maryador held sway for about a lap of the field, with Low Flyer in close attendance in second place. Down the far side, Phelps on Low Flyer appeared equal to taking the lead at any time, ranged up to challenge Maryador going to the last hurdle, and then held a narrow advantage around the far turn and into the stretch, where he gradually drew clear to score by a length. Thomas Lyons, a young steeplechase apprentice rider, showed a nice effort on Maryador, and gives promise of making a good rider with more experience.

Last infield race of the meeting, on Saturday, saw a small field go postward in a mile and a half hurdle for non-winners this year other than maiden claiming or hunt meeting. Nonetheless, the winner set a new course record over a sun baked course to chalk up a 2:58 4-5, exactly four fifths faster than Low Flyer's mark two days previous. Rigan McKinney and Dooley Adams were again cast in the role of winning owner-trainer and rider, and the horse was Antagonizer, a five-year-old Pilate—Bess B. gelding, which was making his first start since a year ago. Acefull, held at odds-on off a good win on the flat recently, took the lead for a few strides early in the race, then was passed by Sugar Coated and Eternal Sun, and dropped back to third, with Antagonizer in fourth place. Around the club house turn, Acefull moved up, went to the lead briefly going down the far side, but was headed again by Sugar Coated, who in turn surrendered her lead to the winner rounding the last turn into the stretch. Antagonizer then

went on to an easy win by about five lengths with Eternal Sun coming on in the closing strides to outphoto Acefull for place. Sugar Coated and War Candy completed the field in that order.

SUMMARIES

Monday, August 25

Cl. 'chase, abt. 2 ml., 4 & up. Purse, \$3,200. Net value to winner, \$2,080; 2nd: \$640; 3rd: \$320; 4th: \$160. Winner: b. g. (5) by *Easton—Sun Fritters, by *Sun Briar. Trainer: R. McKinney. Breeder: Meadowview Farms, Inc. Time: 4:12 4-5.

1. Sun Shower, (R. McKinney), 137, F. D. Adams.
2. Extra Points, (Mrs. S. C. Clark, Jr.), 146, T. Field.
3. Blandystone, (B. Tuckerman, Jr.), 130, R. Harris.

14 started, 12 finished; also ran (order of finish): Mrs. E. D. Weir's Cherwell, 145, F. Smithwick; I. Bieber's Repose, 135, J. Cotter; C. M. Kline's Astronomer, 130, T. Lyons; Paul Vipond's *Frieze, 140, M. Ferral; Mrs. G. A. Garrett's Chandeller, 130, W. Carter; Mrs. C. P. Denckla's Ned's Flying, 130, E. Phelps; G. F. Perry's Golden Magic, 137, D. Murray; Mrs. M. S. Kirkpatrick's Fort Raider, 135, G. Foot; R. E. Dole's Charade, 136, K. Field; lost rider (5th): K. R. Marshall's Columbus, 141, E. Carter; lost rider (1st): J. M. Schiff's Phiblant, 150, R. Woolfe, Jr. Won driving by 2½; place same by 3; show same by 1½. Scratched: *Southwest.

Tuesday, August 26

Mdn. sp. wt. hurdles, abt. 1½ ml., 3-year-olds. Purse, \$3,200. Net value to winner, \$2,080; 2nd: \$640; 3rd: \$320; 4th: \$160. Winner: b. c. by Caldarium—Verdelle, by Astrophel. Trainer: O. T. Dubassoff. Breeder: J. M. Schiff (France). Time: 3:03.

1. *Fouzli-Yama, (J. M. Schiff), 133, R. Woolfe, Jr.
2. Wait Out, (W. M. Duryea), 138, E. Carter.
3. Flaw, (Mrs. O. Phipps), 138, J. Smiley.

7 started and finished; also ran (order of finish): Mrs. W. Wickes, Jr.'s Swordet, 132, J. Santo; Miss L. H. Leonard's Tipples, 138, E. Phelps; Mrs. de la Fregoniere's *Lutetia, 133, W. Carter; Mrs. W. C. Wright's Sandy Flash, 138, S. O'Neill. Won driving by 5; place same by 4; show same by a neck. No scratches.

Wednesday, August 27

Cl. hurdles, abt. 2 ml., 3 & up. Purse, \$3,000. Net value to winner, \$1,950; 2nd: \$600; 3rd: \$300; 4th: \$150. Winner: b. g. (4) by Teddy's Comet—Allez Vite, by Man o'War. Trainer: A. White. Breeder: W. M. Jeffords. Time: 3:51.

1. Halley, (W. M. Duryea), 144, E. Carter.
2. Swiggle, (W. B. Cocks), 144, M. Ferral.
3. *Lancrel, (Mrs. H. Obre), 132, C. Harr.

7 started and finished; also ran (order of finish): G. T. Weymouth's Painted Ship, 132, W. Lane; Arbywood Stable's The Voice, 134, J. Hobales; Linda Farm's Round Top, 135, R. Gough; Richardson Stable's Cristobal, 133, G. Foot. Won driving by 2½; place same by 1; show same by 6. Scratched: Fonda, Extra.

Thursday, August 28

Cl. hurdles, abt. 1½ ml., 3 & up. Purse, \$3,000. Net value to winner, \$1,950; 2nd: \$600; 3rd: \$300; 4th: \$150. Winner: ch. g. (4) by Fairy Manhurst—Gaylo, by *Cicero. Trainer: M. H. Dixon, Jr. Breeder: W. duPont, Jr. Time: 2:59 3-5 (new track record).

1. Low Flyer, (Miss E. C. Bosley), 135, E. Phelps.
2. Maryador, (M. H. Dixon, Sr.), 130, T. Lyons.
3. Extra, (W. B. Cocks), 139, M. Ferral.

6 started and finished; also ran (order of finish): Mrs. M. S. Kirkpatrick's Flag Ho, 132, G. Foot; Mrs. A. White's Expiator, 141, E. Carter; G. T. Weymouth's *Southwest, 130, W. Lane. Won driving by 1; place same by 15; show same by 2½. Scratched: *Spleen, *Ray-quick, War Candy.

Friday, August 29

45th running Saratoga Chase 'Cap, abt. 2½ ml. 4 & up. Purse, \$10,000 added. Net value to winner, \$7,675; 2nd: \$2,000; 3rd: \$1,000; 4th: \$500. Winner: b. g. (6) by Swing and Sway—Betsy Ross, by Man o'War. Trainer: R. McKinney. Breeder: J. Fisher, Jr. Time: 5:06 4-5.

1. Banner Waves, (R. McKinney), 136, F. D. Adams.
2. *Tilted II, (G. H. Bostwick), 147, A. Foot.
3. His Boots, (Brookmeade Stable), 151, T. Field.

6 started, 5 finished; also ran (order of finish): J. F. McHugh's Jam, 156, E. Phelps; Mrs. E. D. Weir's The Mast, 158, P. Smithwick; fell: (2nd fence) Montpelier's Hampton Roads, 143, R. Woolfe, Jr. Won driving by 2; place same by 3; show same by 8. Scratched: Lone Fisherman.

Saturday, August 30

Al. hur., abt. 1½ ml., 3 & up. Purse, \$3,500. Net value to winner, \$2,275; 2nd: \$700; 3rd: \$350; 4th: \$175. Winner: b. g. (5) by Pilate—Bess B., by Sun Beam. Trainer: R. McKinney. Breeder: E. B. Lee. Time: 2:58 4-5 (new track record).

1. Antagonizer, (R. McKinney), 142, F. D. Adams.
2. Eternal Son, (Craigwood Stable), 135, E. Carter.
3. Acefull, (F. A. Clark), 139, S. Riles.

5 started and finished; also ran (order of finish): Llangollen Farm's Sugar Coated, 137, A. Harraway; Llangollen Farm's War Candy, 144, A. Foot. Won easily by 8; place driving by ½; show same by 5. Scratched: *Henrico, *Solar Count.

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OCTOBER 6 to OCTOBER 18

Entries Close Monday, September 15

FOR THREE-YEAR-OLDS AND UPWARD

THE GREY LAG HANDICAP\$50,000 Added
To Be Run Saturday, October 18 One Mile and a Furlong

FOR THREE-YEAR-OLDS AND UPWARD. By subscription of \$100 each, which shall accompany the nomination; \$500 additional to start, with \$50,000 added, of which \$10,000 to second, \$5,000 to third and \$2,500 to fourth. Weights Monday, October 13. Starters to be named through the entry box the day before the race at the usual time of closing. A replica of the Metropolitan Jockey Club Plate will be presented to the owner of the winner.

FOR THREE-YEAR-OLDS

THE ROAMER HANDICAP\$40,000 Added
To Be Run Saturday, October 11 One Mile and Three Sixteenths

FOR THREE-YEAR-OLDS. By subscription of \$100 each, which shall accompany the nomination; \$400 additional to start, with \$40,000 added, of which \$8,000 to second, \$4,000 to third and \$2,000 to fourth. Weights Monday, October 6. Starters to be named through the entry box the day before the race at the usual time of closing. A replica of the Metropolitan Jockey Club Plate will be presented to the owner of the winner.

FOR TWO-YEAR-OLDS

THE REMSEN HANDICAP\$20,000 Added
To Be Run Wednesday, October 15 One Mile and a Sixteenth

FOR TWO-YEAR-OLDS. By subscription of \$50 each, which shall accompany the nomination; \$200 additional to start, with \$20,000 added, of which \$4,000 to second, \$2,000 to third and \$1,000 to fourth. Weights Friday, October 10. Starters to be named through the entry box the day before the race at the usual time of closing. A replica of the Metropolitan Jockey Club Plate will be presented to the owner of the winner.

FOR FILLIES TWO YEARS OLD

THE FRIZETTE STAKES\$15,000 Added
To Be Run Wednesday, October 8 Six Furlongs

FOR FILLIES TWO YEARS OLD. By subscription of \$25 each to accompany the nomination; starters to pay \$150 additional, with \$15,000 added, of which \$3,000 to second, \$1,500 to third and \$750 to fourth. 119 lbs. Winners of two races of \$15,000 or one of \$30,000 penalized 3 lbs.; \$30,000 twice, 6 lbs. Non-winners of a sweepstakes allowed 4 lbs.; two races, 9 lbs. Starters to be named through the entry box the day before the race at the usual time of closing. A replica of the Metropolitan Jockey Club Plate will be presented to the owner of the winner.

FOR ALL AGES

THE INTERBOROUGH HANDICAP\$20,000 Added
To Be Run Monday, October 6 Six Furlongs

FOR ALL AGES. By subscription of \$50 each, which shall accompany the nomination; \$200 additional to start, with \$20,000 added, of which \$4,000 to second, \$2,000 to third and \$1,000 to fourth. Weights Wednesday, October 1. Starters to be named through the entry box the day before the race at the usual time of closing. A replica of the Metropolitan Jockey Club Plate will be presented to the owner of the winner.

FOR FILLIES AND MARES OF ALL AGES

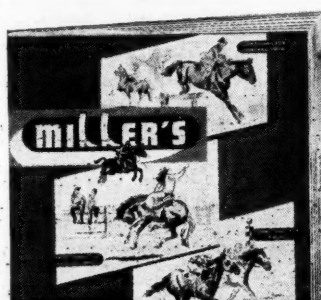
THE CORRECTION HANDICAP\$20,000 Added
To Be Run Monday, October 13 Six Furlongs

FOR FILLIES AND MARES OF ALL AGES. By subscription of \$50 each, which shall accompany the nomination; \$200 additional to start, with \$20,000 added, of which \$4,000 to second, \$2,000 to third and \$1,000 to fourth. Weights Wednesday, October 8. Starters to be named through the entry box the day before the race at the usual time of closing. A replica of the Metropolitan Jockey Club Plate will be presented to the owner of the winner.

For Entry Blanks and Information Address

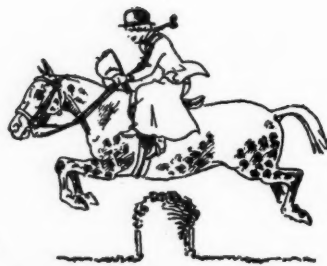
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Horse Shows

WEEKLY NEWS FROM THE SHOW CIRCUITS



Hunter and Jumper Exhibitors Are Often Given Less Desirable Spots In Schedule

Nancy G. Lee

All hunter and jumper horse shows mean a busy time for one and all but the classes are many and varied so that there is no great lull at any time. However, change the picture to shows which include practically every division in which horses are shown in the United States and the situation is entirely different. This does not mean that the necessary attention is not paid to the hunter and jumper exhibitors as a whole, but it does mean that as far as the schedule is concerned, these people get the worst end of the bargain.

At shows which draw large crowds, it is necessary to include as many varied classes as possible. Plus this, many shows also have exhibitions which keep the spectators interested. However, while other exhibitors sail gaily through their classes when the greatest number of spectators are on hand and the time isn't too early or late, the hunter and jumper sit on the sidelines—they are either first or last to enter the ring. Many shows have adopted the attitude that they don't need the hunters and jumpers anyway. But—if the entry fees from these exhibitors have been accepted, surely they should be in receipt of some consideration.

Take a 4 or 6-day show which lists all divisions. The first class in the afternoon is for hunters; the last class is for jumpers. Meantime the other entries have been shown; they haven't had to rush through lunch, neither will they have to be late for dinner while the hunter and jumper exhibitors will probably end up eating a hot dog from a stand on the grounds because they have to be at the gate for the first class. The afternoon session finished, the hunters again enter the ring for the opening of the evening session. That finished,

at least the exhibitors with only hunters can watch the rest of the show or head elsewhere. This doesn't hold true for the open jumper ranks as theirs will be the last class and if the event turns out to be a knock-down-and-out class, forget the clock. The horses jump on and on; spectators have left as the hour is very late. Finally the class is over and the horses have to be cooled out and bedded down for what little remains of the night.

At other shows of several days' duration, the hunter and jumper classes are more numerous, but again the same problem exists—first and last. It isn't too often that such classes are not well filled and the show makes money on them. As the show moves to its close and the stake classes are yet to be decided, other divisions compete for a great deal more stake money and their entries run from 5 to 8 in such events. Along come the hunters and jumpers and their entries will range from 20 to 45; the money is less and the hour is late. Their total entries have more than paid for the remuneration they have received in the way of prize money; their divisions have been represented by more entries than any other division, yet they have been on the short end throughout the show.

Is there any particular reason why they should be relegated to the same spot day after day and night after night? A horse show is supposed to be a sporting event and yet "turn about being fair trade" apparently doesn't enter into the scheme at all. If the section of the country is predominately strong in other divisions, wouldn't the people turn out to see their favorites in the first class of a session as well as remaining to see them in the final class? There isn't

much love lost if the mere timing of the event determines the following.

In the majority of cases, the hunter and jumper entries more than hold their own in number. Even if the spectators are not particularly interested in such classes, it does at least give them an opportunity to see how the other half lives and in some cases make remarks to clearly indicate their preference (and unfortunately, lack of knowledge) in other classes. The matter works down to the point where—if a class can be put on in the choice spots for a handful of entries, why can't the schedule be rearranged so that the paying division can alternate the unwanted spots and thus have an opportunity to perform before a full house, at a decent time?

Bennington

There were many hunters and jumpers at this show in the foothills of the Berkshires. The jumps were many and varied.

In the open hunter class, the James F. Nelson Challenge Trophy was again offered for competition. Mrs. Sherman Haight, Jr.'s Miss Sultana had already won the trophy twice and Mrs. Marcus Marshall's Mr. X had one leg on it. It has to be won three times for permanent possession. This year it was won by Mr. X with Miss Sultana a close 2nd.

SHOW CORRESPONDENT

Louisa Waterbury

PLACE: Bennington, Vt.
TIME: August 17.
JUDGES: Mr. and Mrs. Floyd Kronk, Richard G. McAvoy.
JUMPER CH.: My Play Boy, My Play Stables.
HUNTER CH.: Mr. X, Mrs. Marcus Marshall.
Res.: Miss Sultana, Mrs. Sherman Haight, Jr.

SUMMARIES

Horseman's—1. Denis O'Connor; 2. Carolyn Place; 3. William Phalen; 4. Diane Goetz.
Open jumpers—1. My Play Boy, My Play Stables; 2. My Play Girl, My Play Stables; 3. Gadabout, Al Dragon; 4. Taxpayer, Mae J. Fonda.
Working hunter hack—1. Mr. X, Mrs. Marcus Marshall; 2. Laddie, Mrs. Marcus Marshall; 3. Big Snuff, Mrs. Louisa Waterbury; 4. Miss Sultana, Mrs. Sherman Haight, Jr.
Knock-down-and-out—1. Gadabout; 2. My Play Boy; 3. Sometime, Ed Welsh; 4. Taxpayer.
Open hunter—1. Mr. X; 2. Grey Lady, Sherman Haight, Jr.; 3. Babe, Betty Ann Fell; 4. Laddie.
\$100 jumper stake—1. My Play Boy; 2. Gadabout; 3. My Play Girl; 4. Fella, My Play Stables; 5. Taxpayer.
Working hunter—1. Miss Sultana; 2. Mr. X; 3. Grey Lady; 4. Babe.

Bent Creek

Miss Aslyn Wayman rode Camp Ton-A-Wanda's Nova Bill at this show and accounted for individual honors for her performances. The show was a very successful affair and scheduled a varied list of classes which were enthusiastically received by the spectators.

SHOW CORRESPONDENT

Walter Newman

PLACE: Asheville, N. C.
TIME: August 9.
JUDGES: Mrs. John E. Sloan; Jack Price, hunters and jumpers.

SUMMARIES

Lead rein—1. Patty Neamand; 2. Suzanne Brownell; 3. Sandy Colburn.
Hunter hacks—1. Sal's Cap, William Mulando; 2. Golden Dan, Bill Buffum; 3. Desert After Me, J. Woodoll; 4. Nova Bill, Aslyn Wyman.
Ponies, 44" and under—1. Circus, Harriet Tillinghast; 2. Postscript, Mitchell Farms; 3. Fanny, Allan Truluck.
Junior working hunters—1. Nova Bill; 2. Desert After Me; 3. Golden Dan; 4. Red Bud, Camp Ton-A-Wanda.
Campers' equitation class—7. Nancy Bucklew; 2. J. Woodoll; 3. Betty Bucklew; 4. Aslyn Wyman.
Knock-down-and-out—1. Nova Bill; 2. Desert After Me; 3. Red Bud; 4. Formaloup, Joe Bunn.
Green hunters—1. Lula Lane, Page Blackmore; 2. Red Cedar, Miss Smith; 3. Golden Dan.
Working hunter class—1. Nova Bill; 2. Its Up, Duft, Frazier; 3. Golden Dan; 4. The Gnome, Lindsay Shuford.
Pleasure horses—1. Desert After Me; 2. Duke, Dusenberry.
Ladies' hunters—1. Formaloup; 2. Maggie, Johnny Griggs; 3. Nova Bill; 4. Golden Dan.

Bloomfield Hills

PLACE: Bloomfield Hills, Mich.

TIME: June 26-29.

JUDGES: George B. Elliot, Charles J. Barrie, equitation, hunters and jumpers.

JR. HUNTER CH.: Sequoia, Sally Moeling. Res.: Blue Bonnet, Frank H. Duffy.

JR. JUMPER CH.: Sir Jon, Howard Farms. Res.: Mole, H. L. Reynolds.

GREEN HUNTER CH.: Miss Warlock, Mr. and Mrs. Robert J. Burke.

Res.: Jeraldum, Mr. Myron E. Merry.

WORKING HUNTER CH.: Sequoia, Sally Moeling.

Res.: Chicabell, Betty Yaw.

JUMPER CH.: Happy Day, Susie Lucenti. Res.: Mountain Breeze, Wallace School of Horsemanship.

HUNTER CH.: Pike's Peak, Fox Covert Farms. Res.: Copperfield, Mrs. Hugh Gentry.

SUMMARIES

Lead line—1. Patty Bugas; 2. Karen Parish; 3. Entry; 4. David Martenet.

Horseman's, 13 to 18, hunter seat—1. Frank H. Duffy; 2. Janie Briggs; 3. Ann Severs; 4. Elise Peyton Noonan.

Handy hunters—1. Blue Bonnet, Frank H. Duffy; 2. Misty, Ann Severs; 3. Jim Hawkins, Mary Jane Huebner; 4. Chille Belle, Jim Hett.

Beginners' horseman's, 9 and under, hunter seat—1. Randle Grant; 2. Mimi McLoughlin; 3. Peter Fisher; 4. Janet Polk.

Horseman's over fences, 12 and under—1. Patty Bugas; 2. Jane Bugas; 3. Bonnie Belnap; 4. David Martenet.

Horseman's over fences, 13 to 18—1. Frank A. Duffy; 2. Allison Rogers; 3. Katie Kolb; 4. Entry; 5. Lynn Belnap.

Jr. F.E.I. Event, Teams only—1. Outland Equestrian Team; 2. Bloomfield Beavers; 3. Northville Equestrian Team.

Model hunters—1. Pike's Peak, Fox Covert Farm; 2. Combination, Sallie Busch; 3. Strawberry Fox, Mrs. Louis Schwitzer, Jr.; 4. Little Storm, Mrs. Louis Schwitzer, Jr.

Open hunters—1. Sequoia, Sally Moeling; 2. Mister Maker, Allison Rogers; 3. Summers' Dawn, Squeaky Lindley; 4. Clover, Marie Lindquist.

Working hunters, amateurs—1. Entry; 2. Sequoia; 3. Out-to-See, Susie Lucenti.

Open jumpers—1. Mountain Breeze, Wallace School of Horsemanship; 2. Mister Maker, Allison Rogers; 3. The Acrobat, Folly Farms; 4. Scotty, Folly Farms.

Working hunters—1. Sequoia; 2. Snow Storm, Lynn Belnap; 3. Cald's Mimi, Mary Meade Phelan; 4. Bay Leaf, Mrs. G. Fred Morris.

Hunters, ridden by amateurs—1. Copperfield, Mrs. Hugh Gentry; 2. Pike's Peak; 3. The Acrobat; 4. Central Drive, Susie Lucenti.

Horseman's, McClay Trophy—1. Frank H. Duffy; 2. Katie Kolb; 3. Jan Schaffer; 4. Linda Sadler.

Middle and heavyweight working hunters—1. Good Deal, Dick Fruehauf; 2. Chester Bravo, Jean Briggs; 3. Smithfield, E. C. Putnam; 4. Polette, Howard Farms.

Touch-and-out—1. Mole, H. L. Reynolds; 2. Sir Jon, Janice Pelton; 3. Chille Belle, Jim Hett; 4. Mister Maker.

Green hunters under saddle—1. Miss Warlock, Mr. and Mrs. Robert Burke; 2. Susy Dolan, Mrs. Gerald Helder; 3. Strawberry Fox; 4. Bombay, Iramo A. Post.

Novice jumpers—1. Entry; 2. Cadet, Sonia Marcus; 3. Out-to-See; 4. Mr. Mel, Howard Farms.

Hunters under saddle—1. Pike's Peak; 2. Miss Warlock; 2. Strawberry Fox; 4. Combination.

Michigan-bred hunters—1. Sunset Road, Mrs. M. O. Bonham; 2. Tweedledum, Spring River Farm; 3. Spring Creek, Mary Jane Huebner.

Open hunters—1. Copperfield, Mrs. Hugh Gentry; 2. Captain Fritz Bay, Mrs. Hugh Gentry; 4. Kilkenny-Kat, F. O. Walker.

Hunter hack—1. Ladac, Lucy Moeling; 2. Neat, Katie Kolb; 3. Snow Storm; 4. Clover, Marie Lindquist.

Knock-down-and-out sweepstakes—1. Golden Chance, Bert Firestone; 2. Velvet Lassie, Mrs. Hubert R. Thomas; 3. Happy Day, Susie Lucenti; 4. The Acrobat.

Lightweight working hunters—1. Sequoia; 2. Chicabell, Betty Yaw; 3. Battle Wings, Janie and Barbara Briggs; 4. Going My Way, Mrs. Frank Eddy.

Open jumpers—1. Mole; 2. Sir Jon; 3. Saint, Katie Kolb; 4. Neat.

3-year-old hunters—1. Sixth Sense, D. R. Motch; 2. My Happiness, B. L. Lohmuller; 3. Esprit, Stanley Luke; 4. Mighty Hi, Mr. and Mrs. Karl Harris.

Touch-and-out—1. Happy Day; 2. Golden Chance; 3. Velvet Lassie; 4. Scotty.

Handy jumpers—1. Sir Jon; 2. Supreme Lady, Patty Bugas; 3. Neat; 4. Susy Dolan, Mrs. Gerald Helder.

Scurry jumpers—1. Happy Day; 2. The Acrobat; 3. Cadet, Sonia Marcus; 4. Connie, Arnold Lens.

Middle and heavyweight hunters—1. Pike's Peak; 2. Captain Fritz Bay; 3. Central Drive; 4. Tweedledum.

Handy working hunters—1. Blue Bonnet, Frank H. Duffy; 2. Rappahannock, Mrs. W. E. Dowling; 3. Atakapa, Charlotte Busch Flansan; 4. Out-to-See.

Young hunters—1. Pike's Peak; 2. Jeraldum, Mrs. M. E. Merry; 3. Miss Warlock; 4. Royal Eagle, D. R. Motch.

F.E.I. jumping event—1. The Acrobat; 2. Mountain Breeze; 3. Scotty; 3. Connie; 4. Pal Joey, John Clark; The Clown, Leona Mitchell.

Triple bar—1. Uncle Teddy, H. S. Nichols; 2. Golden Chance; 3. Mountain Breeze; 4. Pixie, E. Kinney.

Corinthian working hunters—1. Bay Warrior; 2. Going My Way; 3. Out-to-See; 4. Hard Luck, Mrs. J. A. Blackwood.

Middle and heavyweight green hunters—1. Jeraldum; 2. My Happiness; 3. Entry; 4. Grey Knight, E. C. Putnam.

Jumpers, amateurs to ride—1. Happy Day; 2. Golden Chance; 3. Big, James Greene; 4. Connie.

Lightweight hunters—1. Combination; 2. Big E., Mr. and Mrs. Olin E. Peters; 3. Little Storm; 4. Per Gin, Wild-Air Farm.

P.H.A. Trophy—1. Brentwood, Walter A. Berg; 2. Mountain Breeze; 3. Happy Day; 4. The Acrobat.

Ladies' working hunters—1. Chicabell; 2. Going My Way; 3. Sequoia; 4. Do I Dare, Fox Covert Farms.

Knock-down-and-out sweepstakes—1. Velvet Lassie; 2. Jacob's Ladder, Mrs. R. Breen; 3. Mountain Breeze; 4. Pal Joey.

Lightweight green hunters—1. Miss Warlock; 2. Strawberry Fox; 3. Lively Sal, F. O. Walker; 4. Royal Eagle.

Grafton broad jump—1. Golden Boy, Wallace School of Horsemanship; 2. Spring Brook

Continued On Page 7

NATIONAL HORSE SHOW

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Horse Shows

Continued From Page 6

Sam, G. F. Taft; 3. Twenty-one, Ann Jensen; 4. Rainmaker, Frannie Malley.
Working hunter stake, \$1,000—1. Chilli Belle; 2. Entry; 3. Red Bird, Susie Lucetti; 4. Good Deal, Dick Freuhaut; 5. Out-To-See; 6. Coon-tail, D. R. Moch; 7. Going My Way; 8. Smith-field, E. C. Putnam.
Green hunter stake, \$500—1. Jeraldum; 2. Miss Warlock; 3. Strawberry Fox; 4. Royal Eagle; 5. Spanish Port, Folly Farms; 6. Lively Sal.
Corinthian hunters—1. Copperfield; 2. Pike's Peak; 3. Captain Fritz Bay; 4. Central Drive.
Green hunter championship preliminary—1. Miss Warlock; 2. Jeraldum; 3. Strawberry Fox; 4. My Happiness.
Knock-down-and-out sweepstakes—1. Velvet Lassie; 2. Happy Day; 3. Mountain Breeze; 4. Jacob's Ladder.
Ladies' hunter—1. Central Drive; 2. Small Coin, Wild-Air Farm; 3. Rink Tum Ditty, Fred Chamblin; 4. Copperfield.
Hunter stake, \$1,000—1. Pike's Peak; 2. Copperfield; 3. Captain Fritz Bay; 4. Central Drive; 5. Rink Tum Ditty; 6. Little Storm; 7. Sienna, Barbara Fruehauf; 8. Per Gln.
Working hunter championship preliminary—1. Sequoia; 2. Chicabelle; 3. Going My Way; 4. Blue Bonnet.
Hunter stake—1. Velvet Lassie; 2. Mountain Breeze; 3. The Acrobat; 4. Happy Day; 5. Pixie; 6. Jacob's Ladder; 7. Brentwood, Walter A. Berg.
Hunter championship preliminary—1. Pike's Peak; 2. Copperfield; 3. Central Drive; 4. Captain Fritz Bay.

2nd Competition of Eglinton's Masters Shield

SHOW CORRESPONDENT
Broadview

PLACE: Eglinton Hunt, Todmorden, Ontario.
TIME: August 6.
JUDGES: Terrence Morton; H. Wolf-Taylor.

SUMMARIES

Senior shield—1. Storms Royalty, W. J. Edwards; 2. 12th Street Nag, John Sproat; 3. War Son, Maj. Michael Gutowski; 4. Sun Up, G. Allan Burton; 5. Kokobano, Jim Elder; 6. Storm Star, W. J. Edwards.
Junior shield—1. Dietition, Alice Scott; 2. Dark Secret, Marcia Bristow; 3. Transit, Alice Scott.
Junior junior shield—1. Echoette, Mary Jane Corbet.

Erie County Agricultural Society

Over 200 horses representing western New York competed in the 4-day show. The show grounds were situated so that horses had a baseball game, running races and stage shows all going at once to add to the hustle of a highly contested show.

Beau Val and Winston, owned by Walter Arenz, performed with clock-like precision. They certainly came through with flying colors, well ridden by Miss Elizabeth Ginther.

The Genesee Valley was well represented with their colts. Among them was David Forman's Bright Lad (by Which Mate) which won 4 classes in the hunter division.

The jumping events were well filled and the \$500 knock-down-and-out stake had the horses jumping off at 5'-0". Last year's reserve green hunter champion at Devon, Blue Fern, has gone over into the open jumper ranks and under owner-rider John Vass, swept through the classes to annex the tri-color.

SHOW CORRESPONDENT
Michael Kelley

PLACE: Hamburg, N. Y.
DATE: August 19-22.
JUDGES: Theodore F. Wahl and Robert Brown.

HUNTER CH.: Beau Val, Twin City Buick Stable.
Res.: Winston, Twin City Buick Stable.
JUMPER CH.: Blue Fern, John Vass.
Res.: Quen Sabe, Roger Young.

SUMMARIES

August 20

Open young hunters—1. Bright Lad, David G. Forman; 2. Bright Mate, Mrs. R. B. Taylor; 3. Country Girl, Diane Victor; 4. Persian Rose, Elizabeth Ginther.
Novice jumpers—1. Blue Fern, John Vass; 2. Lorado, Jerry Stevens; 3. Fortissimo, Jerry Stevens; 4. Kings Image, Joan Rodgers.
Children's seat and hands—1. Sallie E. Warner.

Lightweight hunters—1. Bright Lad; 2. Flint, Twin City Buick Stable; 3. Bronze Major, San Joy Farms; 4. Bright Mate.
Open to all jumpers—1. Quen Sabe, Roger Young; 2. Popeye, Roy Smith; 3. Blue Fern; 4. High Boy, Eldon Hughes.
Children's seat and hands, over 14—1. Diane Victor.

Middle and heavyweight hunters—1. Winston, Twin City Buick Stable; 2. Beau Val, Twin City Buick Stable; 3. Khoramout, Charles K. Bassett; 4. Killarney Lad, Cloverwood Farm.
Knock-down-and-out percentage class—1. Quen Sabe; 2. White Cloud, Roger Young; 3. Ethel M., San Joy Farms; 4. Popeye.

August 21

Working hunters—1. Bronze Major; 2. Winston; 3. Bright Mate; 4. Beau Val.
Touch and out—1. High Boy; 2. Quen Sabe; 3. Popeye; 4. Blue Fern.
\$100 young hunter stake—1. Bright Lad; 2. Bright Mate; 3. Persian Rose; 4. Killarney Lad.

P.H.A. challenge trophy for open jumpers—1. Blue Fern; 2. High Boy; 3. Irish Jubilee, Ken Merle; 4. Popeye.
Novice hunters—1. Persian Rose; 2. Easter Wave, Ruth Willard; 3. Country Girl, Diane Victor; 4. Blue Print, Roger Young.
Open hunters—1. Bright Lad; 2. Beau Val; 3. Winston; 4. Brave Air, John Vass.
Special open—1. Blue Fern; 2. White Cloud; 3. Ethel M.; 4. Mike, Jerry Stevens.

August 22

Ladies' hunters—1. Beau Val; 2. Winston; 3.

Bronze Major; 4. Titian Mist, Mrs. Howard Kellogg, III.
Amateurs' jumpers—1. Titian Mist; 2. Popeye; 3. Mike; 4. Lorado.
\$500 hunter stake—1. Beau Val; 2. Flint; 3. Bright Mate; 4. Bronze Major; 5. Bright Lad; 6. Brave Air; 7. Titian Mist; 8. Winston.
Hunter championship preliminary—1. Winston; 2. Bright Lad; 3. Beau Val; 4. Flint.
\$500 knock-down-and-out stake—1. Blue Fern; 2. Quen Sabe; 3. Ethel M.; 4. White Cloud; 5. Popeye; 6. Irish Jubilee; 7. High Boy; 8. Gunman, San Joy Farms.

Happy Valley Grange

SHOW CORRESPONDENT
Helen Cook

PLACE: Redmond, Wash.
TIME: August 10.
JUDGE: All Wolfe.

SUMMARIES

Open jumping—1. Miss Tiptoes, Jean Davies; 2. Fascinating Rhythm, Barbara Mason; 3. Bahwan, Dianne Black; 4. Chilly Willie, Betty MacLane.

Equitation under 14—1. Jean Davies; 2. Lynn Huff; 3. Suzanne Shaffer; 4. Many Boetz, Jr. Pairs—1. Star Gates, King of Bronze, G. Koehne; 2. Duchess, J. Wilson; Beaver, H. Flynn; 3. Highland Holiday, K. Britan; Miss Tiptoes; 4. Red Bird, Dee Circle; Ranger, Sharon Circle.

English pleasure class—1. Highland Holiday; 2. Miss Tiptoes; 3. Rahwan; 4. Misty Star.
Equitation, 14-18—1. Dianne Black; 2. Char Crossman; 3. Judy Cushing; 4. Molly Ingham.

Long Island Chapter P.H.A.

SHOW CORRESPONDENT
Tanbank

PLACE: Huntington, L. I.
TIME: August 24.
JUDGES: Miss Jean Corcoran, Miss Barbara

Fease, M. Lyman Whitehead and Christopher Wadsworth.
HORSEMANSHIP CH.: Victor Hugo-Vidal, Jr. Res. Kathleen Rice.
JUNIOR CH.: Clove, Caumsett Farm.
Res.: Easter Hal, Mrs. Marion T. Shutter.
OPEN JUMPER CH.: Andante, Wee-3-Stables.
Res.: Erin-Go-Bragh, Pierre Dauvergne.
WORKING HUNTER CH.: The Angel, Wee-3-Stables.
Res.: I Bet, Peggy Rosenwald.

SUMMARIES

Maiden horsemanship, under 12—1. Ellen Bragg; 2. Barber Rogers; 3. Susan Schler; 4. Kristy Asbury; 5. Susan Guerlin; 6. Bobby Thomas.

Limit jumpers—1. Gray Cee, Mrs. R. B. Hults; 2. Why Fret, Mr. and Mrs. A. H. Merkel; 3. Why Wait, Mr. and Mrs. A. H. Merkel; 4. Beauregard, Valland Stable.

Novice working hunter—1. I Bet, Peggy Rosenwald; 2. Kay's Guest, Sandy Criado; 3. Delight, Dick Lewis; 4. We Wonder, Mary McGowan.

Maiden horsemanship, 12-18—1. Barbara Haller; 2. Stephen Snyder; 3. Dick Lewis; 4. Andrea Paul; 5. John Hawkins; 6. John Carey.
Junior working hunter—1. Clover, Caumsett Farm; 2. Blackout, Cavcote Farm; 3. Clove, Caumsett Farm; 4. Easter Hal, Mrs. Marion Shutter.

Open working hunter—1. The Angel, Wee-3-Stables; 2. Heads Up, Susan Findlay; 3. Lord Chesterfield, Cavcote Farm; 4. On Account, Perry Davis.

Open horsemanship over fences, 14-18—1. Victor Hugo-Vidal, Jr.; 2. Kathleen Rice; 3. Gail Fenbert; 4. Phyllis Field; 5. Stephen Snyder; 6. Dick Lewis.

Open jumpers—1. Erin-Go-Bragh, Pierre Dauvergne; 2. Andante, Wee-3-Stables; 3. Saumur, Pierre Dauvergne; 4. Why Worry Again, Mr. and Mrs. A. H. Merkel.

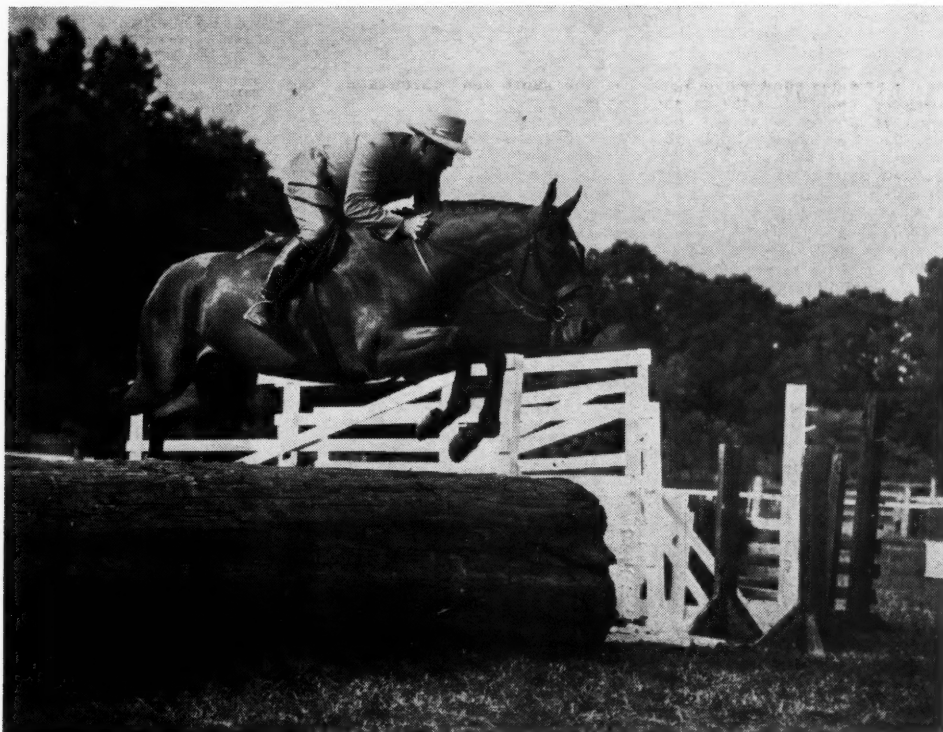
Junior hack, hunter type—1. Easter Hal; 2. Clover; 3. Sweet Affection, Ellen Bragg; 4. Blackout.

Middle and heavyweight working hunter—1. The Angel; 2. Heads Up; 3. We Wonder; 4. War Hero, John M. Schiff.

Open horsemanship, 14-18—1. Victor Hugo-Vidal, Jr.; 2. Kathleen Rice; 3. Gail Fenbert; 4. We Wonder.

Continued On Page 8

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Horse Shows

Continued From Page 7

4. Sandy Criado; 5. Phyllis Field; 6. Barbara Haller.

Lightweight working hunter—1. Sporting Chance, Mystery Stables; 2. Lord Chesterfield; 3. I Bet; 4. Double Scotch, Mrs. James T. Kelly.

Open horsemanship, under 14—1. Sara Ann Cavanagh; 2. Nancy Rice; 3. Allison Duffy; 4. Fiona Field; 5. Mary Roche; 6. Ellen Bragg.

P.H.A. challenge trophy for open jumpers—1. Why Daddy, Mr. and Mrs. A. H. Merkel; 2. Andante; 4. Why Wait; 4. Why Fret.

Lady's working hunter—1. I Bet; 2. Double Scotch; 3. We Wonder; 4. Lord Chesterfield.

Junior jumpers—1. Lady Luck, Thomas School of Horsemanship; 2. Junior, Mrs. Marion Shuter; 3. Sweet Affection; 4. Blackout.

Limit working hunter—1. Lucky Miss, Marshall Field; 2. I Bet; 3. Heads Up; 4. We Wonder.

Novice horsemanship over fences, under 18—1. Barbara Haller; 2. Dick Lewis; 3. Andrea Paul; 4. Ellen Bragg; 5. John Carey.

Working hunter hack—1. Kay's Guest, Sandy Wheeler; 2. Wonder; 3. I Bet; 4. Fifth Wheel, Dr. Cherry A. Hooper.

Open horsemanship, under 14—1. Fiona Field; 2. Nancy Rice; 3. Sara Ann Cavanagh; 4. Allison Duffy; 5. Mary Roche; 6. Andrea Paul.

Knock-down-and-out—1. Gray Cee, Mrs. R. B. Hults; 2. Why Worry Again; 3. Erin-Go-Bragh; 4. Alert, Carl Dahlstrom.

Amateur working hunter—1. The Angel; 2. Sporting Chance; 3. Double Scotch; 4. War Hero.

A.S.P.C.A. horsemanship event—1. Gail Fennert; 2. Fiona Field; 3. Phyllis Field; 4. Dick Lewis; 5. Ellen Bragg; 6. Andrea Paul.

Hunter under saddle—1. The Angel; 2. Kay's Guest; 3. Heathcliff, Rice Farms; 4. Innis Free, Nancy Rice.

A.H.S.A. medal class (hunting seat)—1. Kathleen Rice; 2. Phyllis Field; 3. Gail Fennert; 4. Nancy Rice; 5. Dick Lewis; 6. Andrea Paul.

\$250 working hunter stake—1. The Angel; 2. War Hero; 3. Sporting Chance; 4. Heads Up; 5. Double Scotch; 6. I Bet.

\$250 open jumper stake—1. Andante; 2. Saumur; 3. Erin-Go-Bragh; 4. Little Wonder, Mary McGowan; 5. Gray Cee; 6. Why Worry Again.

Monmouth County

Of particular interest at this show were the two breeding classes. In the past, when this show was a 3-day affair held in Rumson, a whole morning was devoted to breeding classes, so it was of interest to see a start in that direction made at this small local show.

The Annette T. Haskell memorial trophy, in memory of the wife of Amory L. Haskell, president of Monmouth Park and United Hunts, and also M. F. H. of the local pack, was offered for the Thoroughbred broodmares. Mrs. Haskell was a most active and enthusiastic supporter of raising home-bred Thoroughbreds and was most generous with her time and help to encourage others, giving many mares and services to the farmers. The trophy was won by Ralph Reeve's Chipperoo, by *Easton—Chin Up. Mr. Reeve lives near Somerville, some 40 miles away and his was the only entry in these classes

from outside this county.

The Lewis E. Waring trophy was for foals of 1952. Mr. Waring was well known in every branch of horse activities and was New Jersey Racing Commission Chairman when he died. He was always willing to help everyone and it is truly a fitting memorial that his friends subscribed to this memorial. This class was won by the Charles F. H. Johnson, Jr.'s Bernadotte Farm's filly by Doublebarb (which formerly stood at their farm), out of their own *Tora. A wonderful producer, *Tora's yearling colt won the championship at the yearling show earlier in the season which is put on by the New Jersey Thoroughbred Breeders' Association. The foal is as outstanding as her half-brother and is certainly a credit to the Johnsons and to Arthur James, their manager.

SHOW CORRESPONDENT

Nancy Gaddis Heller

PLACE: Oceanport, N. J.

TIME: August 16.

JUDGES: Mrs. Herbert W. Stuart, Col. William H. Henderson and Mrs. Dean Bedford.

SUMMARIES

Annette T. Haskell memorial trophy, Thoroughbred broodmare—1. Chipperoo, Ralph T. Reeve; 2. Music Lesson, George Welley; 3. Spring Song, W. H. Foales; 4. *Tora, Bernadotte Farm, 10 entries.

Lewis E. Waring memorial trophy, Thoroughbred foal of 1952—1. B. f. by Doublebarb—*Tora, Bernadotte Farm; 2. Dk. b. f. by Knave High—Winnepear, Phoebe Phillips; 3. Foal by Exceptional—Chipperoo, Ralph T. Reeve; 4. Ch. f. by Lighthouse—*Corona II, Mrs. Chester S. Edwards, 11 entries.

Horsemanship, 14 and under 18—1. Diana L. Brown; 2. Roxie Atwood; 3. Lois Callahan; 4. Florence Haupt; 5. Linda Cassels-Smith; 6. Susie Gamwell, 25 entries.

Horsemanship under 11—1. Tommy Perry; 2. Carol Cobb; 3. Nancy Kiley; 4. Thomas A. Turnure; 5. Sara Hall; 6. Deane Blaisdel, 13 entries.

Hunter type hack—1. Ed Sullivan, Lucky Leaf Stable; 2. Sinbad, Clare Kruse; 3. Deaconess, Mrs. Marcus P. Chipperoo; 4. Kenola, Woodland Farm, 22 entries.

Open jumpers—1. Entry, Homestead Sales Stable; 2. Entry, Madeline Norwalk; 3. Night and Day, Woodland Farm; 4. Hash Knife, Lila Phillips, 8 entries.

Lead line—1. Sherry Weinstein; 2. Wendy Nathan; 3. Pamela Hall; 4. Susan King; 5. Paula Pisani; 6. David B. Rapalyea, 13 entries.

Pair class, open to all—1. Entry, Mr. and Mrs. L. Dickinson; 2. Miss Demeanor, A. Riker; Mikado, Dinny Cumming; 3. MacDonald's Mischief, Nina Curley; Smokey Belle, Sue Curley; 4. Caesar, Nancy King; Fair Guard, Betty Foales, 8 entries.

Ladies' open hunter—1. Colonel, Betty Foals; 2. Grey Hazard, Mrs. F. J. Connelly; 3. Sinbad; 4. Hash Knife, 9 entries.

Road hacks—1. Deanna Durbin, P. Hennessey; 2. Sinbad; 3. Deaconess; 4. Chad Hanna, Lucky Leaf Stable, 22 entries.

Horsemanship, 11 and under 14—1. Heidi Schmid; 2. Diane Lebow; 3. Nancy Ross; 4. Nancy King; 5. William C. Riker, Jr.; 6. Anne Dale, 16 entries.

Novice horsemanship, under 14—1. Debby Hall; 2. Nancy L. Lord; 3. John Riker; 4. Rosemary Warwick; 5. Mary J. Gauss; 6. Sara G. Lord, 9 entries.

Working hunters, Ruthrauff memorial—1. Hash Knife; 2. Colonel; 3. Sinbad, 17 entries.

Harness class, horses or ponies—1. Majorette, E. J. Hennessey; 2. Entry, Laura Harding; 3. Entry, Lucille Daly; 4. Night and Day, 10 entries.

Local horsemanship, under 16—1. Leroy Stockard; 2. Terry Morris; 3. Dinny Cumming; 4. Cynthia Roschen; 5. Diane Lebow; 6. Thomas A. Turnure, 23 entries.

A. S. P. C. A. horsemanship—1. Lois E. Callahan; 2. Nancy King; 3. Susie Curley; 4. Carol Ventre; 5. Marlene Brede; 6. Tom Perry, 7 entries.

Touch and go sweepstakes—1. Entry, Madeline Norwalk; 2. Pop Off, H. Turnure; 3. Night and Day; 4. Entry, Homestead Sales Stable.

Children's pony—1. Peg O'My Heart, H. Turnure; 2. Baby Doll, William Riley; 3. Texas, Betty Foales; 4. Deanna Durbin.

Child's hunter—1. Entry, Homestead Sales Stable; 2. Kenola, Woodland Farm; 3. Colonel; 4. Night and Day, 13 entries.

Team class—1. Scampmeter, Mrs. A. F. King, Jr.; Caesar Fair Guard.

Handy hunters—1. Sinbad, 2. Ed Sullivan; 3. Rag Mop, Mr. and Mrs. H. A. Kaye; 4. Entry, Homestead Sales Stable, 15 entries.

Child's horse over 15—1. Skylark, Roxie Atwood; 2. MacDonald's Mischief; 3. Caesar; 4. Entry, Jane Nash, 22 entries.

13th Annual Nacogdoches

For the second straight year, Miss Terry Jo Cocke captured the Hunt and Trail Club challenge trophy at this show. The trophy is awarded to the junior champion and is presented by a club of juniors in Houston that has since become inactive but who wished to have the quality of junior riding kept at its present peak. Miss Cocke is the current Texas junior champion and bids fair to repeat again this year though there will be stiff competition from Miss Sally Meyer who swept the junior division at the Pin Oaks Show this past June.

SHOW CORRESPONDENT

The Texan

PLACE: Nacogdoches, Texas.

TIME: August 7-9.

JUDGE: Lay Freund.

HUNT AND TRAIL CLUB TROPHY: Terry Cocke.

JUNIOR RIDER CH.: Terry Jo Cocke.

Res.: Linda Davis; Bobby Gosnell (tied).

SUMMARIES

Open jumper—1. Kangaroo, Mrs. Maurice Teague; 2. Melrose, Mrs. R. M. P. Ward; 3. Mad Money, Mrs. Charles Zimmerman; 4. War Balance, Almada Stables; 5. Rocket, Almada Stables.

Juvenile equitation, forward seat—1. Terry Cocke; 2. Katy Anderson; 3. Ann Page; 4. Mary Kay McFarland; 5. Nina Perlit.

Junior jumper—1. Aromatic, U. S. A. F. Team; 2. Who Zat, Hobby Horse Stable; 3. War Balance, Almada Stables; 4. Rocket, Almada Stables; 5. Verdina Girl, Terry Jo Cocke.

Junior equitation—1. Terry Jo Cocke; 2. Katy Anderson; 3. Ann Page; 4. Mary Kay McFarland; 5. Nina Perlit.

Knock-down-and-out—1. Kangaroo; 2. Melrose; 3. Who Zat; 4. Bubbles, Hobby Horse Stables; 5. Midnight, Farish Stables.

Jumper stake—1. Mad Money; 2. Kangaroo; 3. Moose, Jane Orr; 4. Melrose; 5. Rocket; 6. Midnight.

Working hunter—1. Reveille, Linda Davis; 2. Midnight; 3. Patrick; 4. Moonshine, Farish Stables; 5. Aromatic.

Handy hunter—1. Tuxedo, Terry Jo Cocke; 2. Verdina, Terry Jo Cocke; 3. Moonshine; 4. Reveille; 5. Aromatic.

Open hunter stake—1. Verdina; 2. Tuxedo; 3. Reward, Sue Cock; 4. Mad Money; 5. War Balance.

Portland Hunt Club

This horse show was the best one held in years and management and exhibitors went all out to make the show run promptly and pleasantly for the benefit of enthusiastic spectators.

For the first time in Oregon, eliminations were held in the green hunter and hunter stake classes. This caused some consternation amongst the exhibitors but since the number of hunters and jumpers is increasingly large in this area, perhaps it is well that folks start getting used to eliminations.

Mrs. Dan Creary's Three Sheets, purchased earlier in the year from Mrs. Forrest Sherman and shipped west from Virginia, won the green hunter finals.

SHOW CORRESPONDENT

Showbird

PLACE: Garden Home, Oregon.

TIME: August 16-17.

JUDGES: Charles Zimmerman, J. M. B. Ross, junior judge.

SUMMARIES

Green hunters—1. Three Sheets, Mrs. D. F. Creary; 2. Orphan Lad, Burt Jenks; 3. Elko Lad, Nicol Riding Academy; 4. The Deaconess, William Tull.

Pairs of working hunters—1. Bridget O'Hara, Peggy Turley; Brigade, Celia Thorsen; 2. Scrap Iron, H. Hirsch; Charcoal, I. M. Johnson; 3. Mr. Chips, Nancy Chipman; Elko Lad; 4. Playboy, Cactus Lass, Nicol Riding Academy.

Relay jumpers, pairs—1. Lord Bobbs, Mystery Man, Columbus Riding Academy; 2. Ridge Runner, Mrs. Robert Perry; Flanagan, Alan Schneider; 3. Falcon, Elaine Allen; Skipper, Martin Scully; 4. Flamesweep, Nelle Davis; 5. Playboy, Cactus Lass, Nicol Riding Academy.

Junior jumper—1. Celia Thorsen; 2. Alan Schneider; 3. Cynthia Cockingham; 4. Dottie Johnson.

Horsemanship up to 13—1. Carol Hirsch; 2. Vicki Du Purcell; 3. Sue Barclay; 4. Prentiss Hicks.

Horsemanship, 13 to 17—1. Richard Stetson, Jr.; 2. Barbara Wrightson; 3. Celia Thorsen; 4. Linda Jobling.

Green valley stables hunters, \$250 stake—1. Cox, Hugh McGuire; 2. Mystery Man; 3. Three Sheets; 4. Orphan Lad; 5. Mr. Chips; 6. Falcon.

Horsemanship trophy class—1. Richard Stetson, Jr.; 2. Celia Thorsen; 3. Barbara Wrightson; 4. Jean Fay.

United States National Bank \$250 handy jumper stake—1. Caprice, Celia Thorsen; 2. Merriane Churchill, Rytta Esh; 3. Harvest Billy, William Payne; 4. Confidence, Peggy Cutts; 5. The Footman, Diana Cockingham; 6. Skipper, Martin Scully.

Tesque Valley

For the first time at this show, the A. H. S. A. Medal Class was held. The much coveted award was won by Miss Marilyn Sundt and it is hoped that the east will meet western competition at its best at The National Horse Show in November. This young lady, school permitting, will be there. Colorado competition made every class wide open and not until the working hunter stake was won, were high point championships decided.

SHOW CORRESPONDENT

Harriet Markus

PLACE: Santa Fe, New Mexico.

TIME: August 15-17.

JUDGE: Frank G. Coates.

HUNTER CH.: Rusty, Tom Burchell.

Res.: Farnley's Flight, Jane Ralston.

JUMPER CH.: Fete, Pan, Marley Hollis.

Res.: Sun Flares, Mrs. Wilda Fulmer.

SUMMARIES

Working hunter hack—1. Knight d'Orleans, Harriet Markus; 2. Reynolds Rouge, Gloria Hayes; 3. Service Record, Marilyn Sundt; 4. Chari, J. L. Brogan.

Open working hunter—1. Bar Maid, Marley Hollis; 2. Reynard Rouge; 3. Dragoon, Capt. John Wheeler; 4. Farnley's Flight.

Knock-down-and-out—1. Bar Maid; 2. Sun Flares; 3. Peter Pan.

Handy working hunter—1. Rusty; 2. Farnley's Flight; 3. Service Record; 4. Dragoon.

Hunter pairs—1. Douglass, Sarjento, Tom Burchell; 2. Service Record; Knight d'Orleans. Model hunter under saddle—1. Knight d'Orleans; 2. Service Record; 3. Charm; 4. Ives, Peter Beasley.

Working hunter, ladies or amateurs to ride—1. Farnley's Flight; 2. Dragoon; 3. Rusty; 4. Reno Remit, Welsley Spurry.

The Pen—1. Farnley's Flight; 2. Sarjento; 3. Dragoon; 4. Catch Me, Tom Burchell.

Touch-and-out—1. Sun Flares; 2. Peter Pan; 3. Rusty; 4. Sarjento.

Working hunter stake—1. Rusty; 2. Dragoon; 3. Knight d'Orleans; 4. Farnley's Flight.

Jumper stake—1. Peter Pan; 2. Dragoon; 3. Rusty; 4. Sun Flares.

Conformation Hunter CH.: Sir Sarazen, Waverly Farm.

Res.: Waiting Home, Waverly Farm.

WORKING HUNTER CH.: Sidona, William Summer.

Res.: Carry Me Back, Llangollen Farm.

SMALL HUNTER CH.: Swift Spirit, Mrs. Page Jennings.

Res.: General Lem, Ballantrae.

JUMPER CH.: Southpaw, Mrs. Anne C. Leech.

Res.: Red Knight, Mr. and Mrs. Gardner Hallman.

GREEN HUNTER CH.: Quick Silver, Mrs. Allen D. Kingsley.

Res.: Spanish Mint, Mrs. Dean Rucker.

SUMMARIES

Broodmares, suitable to produce hunters—1. Royale, Colin MacLeod, Jr.; 2. Disobedient, Howard Stables; 3. The Watch, Bleak Hill Farm; 4. Fibber, Colin MacLeod, Jr.

Foals of 1952, suitable to become hunters—1. No Luck, b. c., (Irish Luck—Gentle Annie, A. T. Hineckley; 2. ch. c. (Rosemont—Fibber), Colin MacLeod, Jr.; 3. Entry, Bob Griffith; 4. ch. f., (Education—War Actress), Ballantrae.

Thoroughbred, 3-yr.-olds, suitable to become hunters—1. General Patton, Ballantrae; 2. Prince Andrew, Meander Farm; 3. The Reward, Mrs. Raymond Barbin.

Yearling, half-bred colts and fillies, suitable to become hunters—1. Cherry Boy, E. L. Redmon; 2. Glory G., Peach Bros.; 3. Shellamack, Dorothy Fred; 4. Silver Comet, Morton W. Smith.

V.H.A. high score award, 2-year-olds—1. Customs, Mrs. Richard Furnival; 2. Itch, Waverly Farm; 3. Shooters Hill, J. S. Armstrong; 4. Mind Mill, Waverly Farm.

Yearling colts, suitable to become hunters—1. gr. c., Thellusson—Marcie S., Meander Farm; 2. br. c., Black Gang—Mistrella, Mrs. A. C. Randolph; 3. ch. g., Barron Jack—Leola Hazard, Delmar Twyman; 4. gr. c., Ginobl—Good News, Dr. A. C. Randolph.

Yearling, half-bred colts and fillies, suitable to become hunters—1. Pin Cushion, ch. g., by Wrack of Gold—Lazarette, George M. Brewster; 2. b. f., by Robespierre, Mrs. Philip Connors; 3. Glory's Shadow, Peach Bros.; 4. br. c., by *Preistricher—Mitzie, Butler Bros.

Model green hunters—1. Gallant Rock, Meander Farm; 2. Spanish Mint, Mrs. Dean Rucker; 3. Nordame, Mrs. J. C. Hamilton; 4. Lady Beware, Llangollen Farm.

Model hunters—1. Waiting Home; 2. Sandy Rex, E. L. Redmon; 3. Spanish Mint; 4. Master Key, Mr. and Mrs. W. Haggin Perry.

V.H.S.A. equitation class—1. Terry Drury; 2. Nancy Graham; 3. Laura Lee Shreve; 4. Beverly Bryant.

Ponies or small horses on lead rein—1. Mandear, Elizabeth and Lawrence Newton; 2. Sugar Plum, Elizabeth and Lawrence Newton; 3. Little Bit, Billy George; 4. Gray Lady, Boxwood Farm.

Warm-up, open to all—1. Jail Bird, Morton W. Smith; 2. Little Moon, New Hope Farm; 3. Lady Beware, Llangollen Farm; 4. Southpaw, Mrs. Anne C. Leech.

Lightweight hunter—1. Three's a Crowd, Sally Blauer; 2. My Venture, Nola Rognley; 3. Waverly Molly, Nancy Lee Huffman; 4. Snooty Face, Mary R. Birch.

Hunter hack—1. General Lem; 2. Swift Spirit, Mrs. Page Jennings; 3. Triple Threat, Mrs. Beverly Bryant; 4. Shellamack.

Ponies, 13.0 and over—1. Popsicle, Laura Lee Shreve; 2. Red Wing, Nancy Lee Griffith; 3. Spanish Mister, Mrs. Bruce Noland; 4. Dyna Flow, Tranquility Farm.

3-yr.-olds over jumps—1. General Patton; 2. Prince Andrew; 3. Swift Spirit; 4. The Reward, Mrs. Raymond Barbin.

Ponies, 13.0 and under—1. Make Believe, Mrs. Beverly Bryant; 2. Johnny Cake, Waverly Farm; 3. Powder Puff, Molly Lawrence; 4. Susan's Pride, Susan Anderson.

Ponies, 13.0 and over, jumps 3'-0"—1. Johnny Cake; 2. Popsicle; 3. Make Believe; 4. Windward, Fox Hollow Stables.

Continued On Page 9

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Chicago Hound Show

Welby Kirby, Huntsman of Metamora Hunt, Gets Highest Score For Points Won

Denison B. Hull

Honors were evenly divided at the third annual Chicago Hound Show held on Sunday, August 24, at Longmeadow Hounds Kennels in Northbrook, Illinois. Highest score for points won went to Welby Kirby, huntsman of the Metamora Hunt, who brought his hounds four hundred miles to the show; the challenge cup offered by The American Foxhound Club was won for the third time by Longmeadow Hounds; and Oak Brook Hounds got a second leg on the Challenge Trophy offered by the Masters of Foxhounds Association for the best five couple of American hounds. Judges for the show were Patrick Regan, huntsman of the Fox River Valley Hunt and F. Peter Sachs, of Barrington, Illinois.

The show started shortly after 10 o'clock in the morning under a cloudless sky and comfortably cool breeze with the class for entered doghounds which was won by Longmeadow Bachelor '51, a tan doghound in beautiful condition, who later won the championship. Then followed the class for couples of entered doghounds, again won by Bachelor coupled with his kennel mate Longmeadow Acrobat '50. In the class for Stallion Hounds, Metamora scored their first blue ribbon with their Trumpet '47.

The entered bitch class was won by Longmeadow Barbara '51, a litter mate of the winner of the first class, but Metamora scored again by winning the class for a couple of entered bitches with their Trinket '47 and Truefull '47, the latter being named winner of the brood bitch class also.

The morning events ended with the class for the champion American hound, open to winners in the previous classes. The challenge trophy, offered by The American Foxhound Club, was won for the third time by Longmeadow Hounds with their Bachelor '51. Metamora Truefull '47 was reserve.

After a picnic luncheon at the show grounds provided the exhibitors by Mrs. Randall E. Poindexter and Mrs. Denison B. Hull, the show reopened with the class for the best pack of five couple of American Hounds. Four packs competed, the Oak Brook, Metamora, Mill Creek and Longmeadow, and placed in that order. The levelness, good condition and discipline of the black and white Oak Brook Hounds under Kennel Huntsman Arthur Payne's direction were hard to beat, although the other packs were good too. This win was Oak Brook's second. They won last year but were beaten by Longmeadow the first year. The trophy, offered by the Masters of Foxhounds Association, must be won three times for permanent possession.

After the pack class, huntsmen were rounded up for the horn blowing class, which was won for the third time by Aidan Regan, whipper-in to the Fox River Valley Hunt. Aidan Regan had blown himself into fame the night before when he blew the original horn used by John Peel before an audience of 70,000 people at a music festival given by a Chicago newspaper. His father, one of the judges of the Chicago Hound Show, of course declared himself disqualified to judge this class, but the result was obvious to the remaining judge.

The final event of the show was a hound race on a drag laid over a 2-mile course. Scent was bad and it took some time for hounds to pick it up. Longmeadow hounds came in

1st and 2nd, and a Metamora hound that had never run a drag was a close 3rd.

The show was a distinct success in spite of the absence of the Milwaukee Hunt, but the sportsmanship shown by Metamora, Joint-M. F. H. Edward C. Parker, and Huntsman Kirby, in bringing their hounds so far to the show was greatly appreciated by everyone present, and contributed greatly to the success of the show. It was notable too, that almost every entry this year was a home-bred hound, an important factor in making a hound show a success. After all, the main purpose of such an event is for Masters to see how their breeding programs stack up with the other fellows'.

SUMMARIES

Entered dog hounds—1. Longmeadow Bachelor '51, by Orange County General '49 out of Orange County Blossom '47; 2. Oak Brook Governor '47, by Millbrook Ranger '42 out of Fairfield and Westchester Ginger '44; 3. Metamora Mixer '51, by Metamora Trooper '41 out of Metamora Madcap '48.

Couple of entered dog hounds—1. Longmeadow Acrobat '50, by Orange County Marker '48 out of Orange County Antic '42, and Longmeadow Bachelor '51 by Orange County General '49 out of Orange County Blossom '47; 2. Metamora Trumpet '47 by Metamora Fixture '42 out of Metamora Tally '41, and Metamora Bill '48 by Metamora Volume '41, out of Metamora Trifle '41; 3. Oak Brook Remus '50 and Oak Brook Roman '50 both by Fairfield and Westchester Reaper '46 out of Longmeadow Merry '47.

Stallion hounds—1. Metamora Trumpet '47 by Metamora Fixture '42 out of Metamora Tally '41; 2. Oak Brook Gobbler '50 by Oak Brook Governor '47 out of Oak Brook Twinkle '48; 3. Longmeadow Acrobat '50 by Orange County Marker '48 out of Orange County Antic '42.

Entered bitches—1. Longmeadow Barbara '51 by Orange County General '49 out of Orange County Blossom '47; 2. Metamora Truefull '47 by Mr. B. Lamphere's Joe Koe '37 out of Metamora Trilby '41; 3. Metamora Trinket '47 by Mr. B. Lamphere's Joe Koe '37 out of Metamora Trilby '41.

Couple of entered bitches—1. Metamora Trinket '47 and Metamora Truefull '47, both by Mr. B. Lamphere's Joe Koe '37 out of Metamora Trilby '41; 2. Longmeadow Amazon '50 by Orange County Marker '48 out of Orange County Antic '42.

Brood bitches—1. Metamora Truefull '47 by Mr. B. Lamphere's Joe Koe '37 out of Metamora Trilby '41; 2. Longmeadow Barbara '51 by Orange County General '49 out of Orange County Blossom '47.

Champion American hound—Champion: Longmeadow Bachelor '51 by Orange County General '49 out of Orange County Blossom '47. Reserve: Metamora Truefull '47 by Mr. B. Lamphere's Joe Koe '37 out of Metamora Trilby '41.

Horn blowing contest—1. Patrick Aidan Regan, whipper-in, Fox River Valley Hunt; 2. Richard, whipper-in, Mill Creek Hunt; 3. T. A. Mohlman, Joint-M.F.H., Oak Brook Hounds.

Pack of five couple of American hounds—1. Oak Brook Hounds; 2. Metamora Hunt; 3. Mill Creek Hunt.

Hound race—1. Longmeadow Hounds entry; 2. Longmeadow Hounds entry; 3. Metamora Hunt entry.

Huntsman's award for points won—1. Welby Kirby, huntsman, Metamora Hunt; 2. Robert Breen, kennel huntsman, Longmeadow Hounds.

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Clancy Wins Trophy For Owner At Long Lake Hunter Trials

It was most gratifying to everyone when the Lindley-Enos Memorial Trophy for the outstanding cross country horse was awarded to Miss Sheila Hollern's Clancy. This trophy was presented at the Long Lake Hunter Trials which were held at Split Rail Farm, Long Lake, Minn. on August 16. Clancy was the horse which the late Guy Enos bought, developed and sold to Miss Hollern just before his death. He was president of the Long Lake Trails Association at this time and he and Clancy had enjoyed many a memorable cross country ride over the Long Lake terrain which the association has developed.

SUMMARIES

Junior pony hunters—1. Starlight, Ann Wakefield; 2. Penny, Mary Lou Opstad; 3. Cinder, Lucy Warner; 4. Dolly, Landon Carter.

Junior pony hunt team—1. Starlight; Penny; Country Life, Mary Warner; 2. Dolly; Little Star, Sharon Connolly; Cinder; 3. Flash, Joyce Benson; Cheerio, Lucy Warner; Penny. Novice cross country horse—1. Blondies Rambler, Geraldine Benson; 2. Piquette, Mary Warner; 3. Rex Bey, Mrs. Floyd Poole; 4. Irving, Dermie de Laitre.

Hack class—1. Ginn Fizz, Lollie Benz; 2. Irving; 3. Fiddle, Sandra Bemis; 4. Concho, Julia Warner.

Fury hack, 14.2 and under—1. Country Life; 2. Starlight; 3. Penny; 4. Flash.

Junior hunt team—1. Rosewood, Julia Warner; Piquette; Lucky, Lucy Warner; 2. Irving; Lady Tanya, Gregory Fellows; Dixie, Kit Crosby; 3. Blondies Rambler; 4. Minnesotas Luck, Marlene Benson; Silver Mist, Joyce Benson; 4. Caroline, Mardie Daniels; Begin-

HUNTING—SHOWING

ners Luck, Sandra Bemis; Dolly. Lightweight hunters—1. Reno Rose, Locust Hills Farm; 2. Caroline; 3. Silver Mist; 4. Fricka, Little Orchards Farm.

Junior hunters—1. Blondies Rambler; 2. Clancy, Sheila Hollern; 3. Rosewood; 4. Minnesotas Luck.

Handy hunters—1. Bongo Bongo, Barbara Long; 2. Rosewood; 3. Caroline; 4. Bay Rum, Mrs. Alfred Lindley.

Saddling and bridling race—1. Lucky Sixpence, Julia Warner.

Ladies' hunters—1. Reno Rose; 2. Honey-moon, Patricia Ingram; 3. Piquette; 4. Caroline.

Oldster class—1. (tied): Mrs. Glenn Millard; Clifford Champine.

Middle and heavyweight hunters—1. Rockman, Jean Boos; 2. Bugler, Leon Warner; 3. Bongo Bongo; 4. Clancy.

Family costume class—1. John, Mardie and John Daniels, Jr.; 2. Leon Warner Family; 3. Lyman, Ann and Betsy Wakefield.

Hunt team—1. Flicka; Odd Socks, Frank McCartney; Honey-moon; 2. Rockman; Caroline; Fricka; 3. Bugler; Rosewood; Piquette; Minnesotas Luck, Blondies Rambler; Silver Mist.

Hunter ch.: Reno Rose, Locust Hills Farm.

Reserve: Bongo Bongo, Barbara Long. Lindley-Enos Memorial Cup: Clancy, Sheila Hollern.

Lightweight hunters—1. Quick Silver, Morton W. Smith; 2. Nordame; 3. Full O'War, Dr. A. C. Randolph; 4. General Lem.

Middle and heavyweight—1. Spanish Mint; 2. General Patton; 3. Prince Andrew; 4. H Bomb, Mrs. John B. Lee.

Lightweight, outside course—1. Safety Call, Llangollen Farm; 2. Waiting Home; 3. Highlander, Mrs. Amory Lawrence; 4. Sir Sarazan, Waverly Farm.

Middle and heavyweight—1. Adventure; 2. Autobahn, Mrs. Dulaney Randolph; 3. Reno Siren, Ballantrae.

Continued On Page 10

Horse Shows

Continued From Page 8

P.H.A. Challenge Trophy—1. Southpaw; 2. Red Knight; 3. Half Moon, New Hope Farm; 4. Little Hero, Mr. and Mrs. W. Schlusmeyer.

Lightweight hunters—1. Quick Silver, Morton W. Smith; 2. Nordame; 3. Full O'War, Dr. A. C. Randolph; 4. General Lem.

Middle and heavyweight—1. Spanish Mint; 2. General Patton; 3. Prince Andrew; 4. H Bomb, Mrs. John B. Lee.

Lightweight, outside course—1. Safety Call, Llangollen Farm; 2. Waiting Home; 3. Highlander, Mrs. Amory Lawrence; 4. Sir Sarazan, Waverly Farm.

Middle and heavyweight—1. Adventure; 2. Autobahn, Mrs. Dulaney Randolph; 3. Reno Siren, Ballantrae.

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Classifieds

All requests for insertions should be sent to the advertising office, Berryville, Va. 25 cents per word including address, minimum charge per insertion: \$5.00. Add \$1.00 if name is withheld and answers are to be cleared through The Chronicle. No classifieds accepted after the Friday preceding publication.

For Sale

HORSES

Hunters for Sale, Waverly Farm, Somerset, Va. 7-25-tf chg.

For quick sale, bargains one yearling colt Time Passes—Ivonia (winner). Weanlings by Barred UMBER and Chilly Beau (out of winners). Rolland H. Berry, Littlefields Farm, Harrisonburg, Va. 29-8-2t chg.

Registered Thoroughbred chestnut gelding, 7, 16.3 thoroughly schooled, well mannered, up to any weight, hunted by staff Rombout, owned and ridden by young lady. For sale account foreign residence. Contact C. F. Rutgers, Montfort Farm, Wappingers Falls, N. Y. Tel. 252-J-1. 29-8-3t chg.

Thoroughbred bay gelding, 16.1 3 years old. Clean and sound. Quiet. Excellent hunter or point-to-point prospect. Reasonably priced. Box 13, Middleburg, Va. 29-8-t ch

100 head riding horses and ponies at auction at Front Foyal Livestock Yards, Front Royal, Va., Sat. 1 p. m. Sept. 13, 1952. All are service sound and gentle for children. Hunters, Half-breds, Texas cow ponies, gaited horses among lot. Open jumper, ch. 16.2; dappled grey Welsh pony, show prospect; shetland, 40 in., show prospect; some Western saddles; 32 foot open livestock trailer, new tires. All will be sold. Not going out of business, just too many horses. Lewis E. Wallihan, Brook Run Stables, 4702 Broad St. Rd. Richmond, Virginia. 1t chg.

Broodmare, Bahojan, ch., 1936, by *Bah's Boy—Silver Spray, and weanling filly by Cataclysm. Moderately priced to good home. Box GP, The Chronicle, Berryville, Va. 9-5-2t chg.

Four-year-old Thoroughbred bay gelding (papers), 15.3. Well mannered, ready to be hunted by adult or child. Absolutely clean and sound. Only by appointment. Call New York City, Algonquin 5-0849. 9-5-2t chg.

Three registered Thoroughbred mares for sale, two with sucklings at foot and one bred to Eternal Lark. One clean bred and one Half-bred yearling, both conformation prospects and well grown out. Priced to sell. Box GM, The Chronicle, Berryville, Virginia. 1t chg.

PONIES

Two-year-old pony hunter suitable for child. Phone Purcellville, Va. 7041. 29-8-2t-c

Hackney pony, 13.1, bay g., 8 years. Has been shown successfully in children's division. Excellent for any child. Hunted 2 seasons. Reasonable. Trial given. For information call or write: Nancy Hill, Malvern, Pa. Malvern 3353. 1t chg.

DOGS

Norwich (Jones) Terriers. P. O. Box 96. Upperville, Virginia. tf

Wanted

HELP

Young married farmer to work with young hunters and do farm work. Modern house 45 miles North of Detroit. References required. Give farming and horse experience. Address Box GL, The Chronicle, Berryville, Va. 29-8-2t chg.

Experienced riding instructor for all ages. Forward seat and jumping. Capable training, riding jumpers. Parish Stables, 4708 San Felipe, Houston, Texas. 1t pd.

Trainer for 4 private horses. Riding and instruction. Dressage experience required. \$250. Westchester County, New York. Box GO, The Chronicle, Berryville, Va. 1t chg.

POSITION

Young woman, 26, would like to instruct and/or work with hunters. Previously instructed college equestrian. Box GN, The Chronicle, Berryville, Va. 1t chg.

Position wanted as foreman or manager. Thirty years experience with all types of horses and general farming. References. C. Dove, Warrenton, Virginia. Phone: 13-OR. 9-5-2t ch.

LOCATION

Experienced, well known riding instructor with string of excellent horses would like connection with winter resort. Box GQ, The Chronicle, Berryville, Va. 9-5-2t pd.



In the Country



ROLLING ROCK MEETING

While the major tracks have increased their purses over a period of time, one hardly thinks of the hunt meetings as making too much progress in that direction. Frequently owners are heard to comment that their horses have been in the money at hunt meetings and that their share of the purses will pay the van bill. All of which proves the point that the hunt meetings are the last outpost for sporting owners, riders and trainers. However, this year that group will have something to try for when the Rolling Rock meeting is held in October. The feature of the 2-day card, the 2 1-2 mile International Gold Cup over brush, has been upped from \$3,500 to \$5,000 added. Last year's running of this event had an international aspect when the German-bred "chasers," *Friese and *Allfor finished 1-2. With supporting races on the card on the flat, over hurdles, timber and brush, the total purse distribution this season will be \$17,800. This represents the largest amount ever offered at Rolling Rock and is also an all time high for any hunt meeting on the eastern circuit or the midwest circuit.

CORRECTIONS NOTE

In a letter to the Editor in the August 29 issue of The Chronicle, Sydney R. Smith calls attention to the coverage of the Pittsfield Horse Show. Mr. Smith kindly sent a marked program and a newspaper clipping and from those sources the printed information was derived. As the clipping stated that Miss Wendy Morgan had ridden her own horse, King's Ransom while the program listed the horse under the ownership of Holley Hill Stables, it was assumed that this meant that while Miss Morgan owned the horse, it was entered, as are many show horses, under the stable name. With regard to Howard A. Putnam as judge, he was down as the saddle horse and hack judge. The Chronicle carries only the results of the hunter, jumper, Thoroughbred breeding and equitation classes (hunting seat); therefore the only judges listed at shows are those persons who judge such events.

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SIDELINES

The Warrenton Horse Show's outside course had another jump added this year so as to conform to the A. H. S. A. specifications for a standard hunter course. As the previous course had only 7 jumps, this year the horses came over the same course but after jumping the in-and-out in the ring, they had to turn right and jump another fence to complete the minimum of 8 jumps required. There was some consternation in the ring when the modified Olympic (F. E. I.) rules called for another jump-off. However, if an AHSA Rule Book had been handy the persons who did not understand why time did not count in the first jump-off could have been put at ease. Under Rule 15, Part 2, class "A" Shows, (7) under comments for F. E. I. Rules, one reads as follows: "In order that proper credit be given toward the jumper championship, prize lists should state that ties are to be jumped off as prescribed in the rule covering Jump-Offs of Ties. Management may designate whether time shall count on the jump-off." The prize list stated: "In the event of a tie there will be a jump-off, not by time."

Some people refuse to believe that one end of a horse might kick and this oversight on Saturday was the cause of what could have been a serious accident. The girth was being tightened on a filly and she was displeased with the whole idea, giving vent to her wrath by kicking. Two young girls were ambling along, talking at a great rate and one of the girls came into close quarters with the filly's back feet—there was a sudden lashing out and the girl really received the full force of the filly's kick. An ambulance was not on the ground but one was summonsed and once again Dr. Alvin I. Kay was the doctor who took over. As many times as he has been called upon at shows to handle accidents maybe it would be a good idea to give him complimentary entries. While at the show in the capacity of an exhibitor he puts in a great deal of time giving swift and efficient help in case of an accident.

Sunday night the rain came down in torrents and one class was held over until the following morning, and the schedule was changed during the evening session. Added to this was a fall in the mud for Miss Joanne Green when she came off Little Hero. Her father, Joe Green, was scheduled to come in after her and he had to do a quick job of checking to see if she were all right and then get into the ring.

Monday the weather was hot and humid and while the judges had to keep on their galoshes, they discarded coats until late in the afternoon.

A small boy came from the stable area, climbed the fence and started across the ditch. And here calamity struck. His foot slipped and down he went, into the water and mud. All offers of help were rejected and a most dejected youngster started looking for his Mother.

Mrs. Paul Fout had something new in a saddle. She didn't use it while showing but it did offer an interesting study over in M. J. Knoud's saddlery trailer. Mrs. Fout was riding a young horse and when the youngster fell backwards the cantle was pushed towards the pommel. Except for possible discomfort in the seating arrangement, the cantle would have made a good back rest.

Two horses which exchanged own-

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Milwaukee Shamrocks Defeat Ivory Rangers To Win 3-Game Series

Art Hagan

Del Carroll's tall shot in 2 minutes and 40 seconds of the overtime chukker lifted the Milwaukee Shamrocks to a 9-8 conquest of the Ivory Rangers of Detroit in a tense duel in Milwaukee Thursday, Aug. 21.

The victory gave the Shamrocks the three-games series, two games to one. All three games were decided in overtime.

The Shamrocks came from far back to pull out the rubber game. The Rangers started fast and stayed ahead through the first three chukkers and most of the fourth. At the start of the final regulation period, the Detroit poloists held a 7-3 lead.

Although Capt. Tom Cross was sidelined after a bad spill midway in the fourth chukker, the Shamrocks surged on to cut the gap to 8-7 with only 2 minutes left. Billy Stevens, Cross' replacement, rapped in 2 goals in this rally.

With only a minute and 10 seconds left, the Shamrocks tied the score through the unwilling generosity of their guests. Ranger Ray Harrington attempted to clear the ball from the mouth of his own goal. But the ball bounded erratically from his mallet, straight into the Ranger goal for the marker that produced the stalemate.

Capt. Jack Ivory of the Rangers was high for the game with 5 goals. Carroll tallied 4 for the winners, Cross and Stevens made 2 each and Billy Yvisaker collected 1. Al Kimmel scored 2 and Harrington 2 for the losers.

Billy Yvisaker was knocked out when he was hit on the head by a mallet, but he was able to resume play after a brief rest.

Mac Stefani made his return to high goal polo a notable event as he sparked the Ivory Rangers of Detroit to a 10-5 win over the Milwaukee Polo Club at Uihlein Stadium Sunday afternoon, Aug. 24.

Stefani, whose career was presumed ended as the result of a nasty spill more than two years ago, got back into action for two chukkers against Milwaukee. He rapped in 2 goals in the second period to tie the count at 2-all. He came back in the fourth chukker to score again and tie the score at 4-4.

When he departed, his son, Jack, replaced him at No. 1. Jack hammered in 3 goals in the fifth-chukker rally that put the Rangers out in front to stay, 8-5.

The Stefanis tied with Pedro Silvero of the Milwaukee team for high scoring honors. Each had 3.

Low Smith tallied twice for the winners. Al Kimmel and Capt. Jack Ivory had 1 goal apiece. Bob Walters and Capt. Bob Uihlein, Jr. scored 1 apiece for the Milwaukee team.

Horse Shows

Continued From Page 9

Green hunters under saddle—1. Nordame; 2. Full O'War; 3. Prince Andrew; 4. Lady Be-ware.

Tough-and-out—1. Jail Bird; 2. Parole; Morton W. Smith; 3. Red Knight; 4. Southpaw.

Middle and heavyweight—1. Carry Me Back; 2. Sidonea; 3. Stealaway, Ballantrae.

Open green hunter—1. Quick Silver; 2. Gallant Rock; 3. Spanish Mint; 4. Nordame.

Ladies' working hunters—1. Stealaway; 2. Carry Me Back; 3. My Venture; 4. Sun Hazard; Betty Beryl Schenk.

Green hunter stake—1. Quick Silver; 2. Prince Andrew; 3. Spanish Mint; 4. Gallant Duke; 5. Nordame.

A.S.P.C.A. horsemanship event—1. Terry Drury; 2. Laura Lee Shreve; 3. Nancy Graham; 4. Allison Duffey.

Open, jumps 4'-0"—1. Red Knight; 2. Parole; 3. Southpaw; 4. Jail Bird.

Hunters, jumps 3'-9"—1. General Lem; 2.

ers after the Warrenton Horse Show program went to press were Waiting Home and Lariat. The former was sold by Waverly Farm to Miss Peggy Augustus while George Di-Paula bought Lariat from Harry D. Ryan, Lariat's former rider Linky Smith took over the rein work again.

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Hurricanes Capture Gold Cup Championship At Deauville, France

Bill Briordy

Putting on a 4-goal outbreak in the fifth period, the Bostwick Field quartet rode to an 8-6 victory over the Meadow Brook Club four in the weekly high goal match at Bostwick Field, Old Westbury, L. I., Sunday afternoon, Aug. 24.

Bostwick Field raced to a 3-0 lead in the first two chukkers on 3 goals hit off the mallet of Al Parsells, 8-goal star, but Meadow Brook rallied on markers by Frank Fox, Henry Lewis 3d and Alan Corey in the second period to even matters at 3-all. Neither side scored in the third chukker.

In the fourth period, Lewis put Meadow Brook ahead, 4-3, but Bostwick Field gained command in the fifth as Charley Leonard hit 2 goals. The winners added another goal in the sixth. Parsells topped the scorers with 4 goals. Lewis paced Meadow Brook with 3 tallies. Corey hit 2.

At the Blind Rock Polo Club, Purchase, N. Y., Randy Crawford scored 5 times as Fairfield defeated Blind Brook, 10-5, in a W. Cameron Forbes Cup match. Fairfield, the defender, overcame a 2-goal handicap in the first chukker. The winners are tied with Farmington for the series lead.

Fairfield led by 4-3 at intermission and added 3 goals in each of the fourth and fifth periods for the triumph. Bill Crawford, Bob Ackerman, Bill McMath and Randy Crawford rode in that order for Fairfield, while Bill Westerlund, George Haas, Tom Glynn and Artie Von Gontard formed Blind Brook's side.

Archie Young was the individual star with 6 goals as the Bethpage Polo Club turned back Syosset, 8-4, at Bethpage State Park Field, Farmingdale, L. I. Bethpage enjoyed a 5-3 advantage at half-time.

Young's teammates were Les Turner, Dr. Ed Chazey and Walter Scanlon, with Ivan Pezet, Steven Kaye, Vernon Kipp and Bill Stoothoff making up the Syosset side. Kaye and Kip each got 3 goals for Syosset.

At Deauville, France, on Aug. 24, Laddie Sanford's Hurricanes, one of the most widely known team names in high goal polo, captured the Gold Cup championship tournament by beating Great Britain's Hurlingham side, 6-5.

The British poloists held a 3-0 advantage at half-time, but was unable to withstand the powerful attack put on by the Hurricanes in the second half. With the 9-goal George Oliver and 6-goal Juan Rodriguez turning in a splendid exhibition of shotmaking, the Hurricanes spurred in great style in the last four periods.

The other members of the Hurricanes were Capt. Fred Collin of Blind Brook and Sanford. Hurlingham had advanced to the final by beating South America's Cibao La Pampa quartet, 7-4, on Aug. 23, while Hurricanes went ahead by eliminating Spain. The gold cup was presented to Collin by Andre Marie, French Education Minister.

Swift Spirit; 3. Short Circuit, Caroline Evans;

4. Triple Threat, Mrs. Beverly Bryant.

Half-bred hunter—1. Night Wings, F. E. Westenberg; 2. Master Key, Mr. and Mrs. W. Haggin Perry.

Thoroughbred hunters—1. Waiting Home; 2. Safety Call; 3. Adventure; 4. Reno Siren.

Working hunter—1. Sun Hazard; 2. My Venture; 3. Carry Me Back; 4. Three's a Crowd.

Hunter backs—1. Sir Sarazan; 2. Swift Spirit; 3. Nordame; 4. Good Gold, Dr. Asa Shields.

Working hunter—1. Cetron, North Hill Farm; 2. Short Circuit; 3. Swift Spirit; 4. Waverly Molly.

Open, jumps 4'-0"—1. Impulsive, Mr. and Mrs. W. Schlusemeyer; 2. Jail Bird; 3. Eager Beaver; 4. Bandit, Joan Ostrow.

Hunters, jumps 3'-9"—1. Swift Spirit; 2. Short Circuit; 3. Cetron; 4. Triple Threat.

Ladies' hunters—1. Sir Sarazan; 2. Highlander; 3. Adventure; 4. Blue Ghost, Mrs. A. C. Randolph.

Open working hunters—1. Sidonea; 2. My Venture; 3. Waverly Molly; 4. Sun Hazard.

Conformation hunter stake, \$100—1. Sir Sarazan; 2. Master Key; 3. Blue Ghost; 4. Compromise, Llangollen Farm; 5. Reno Siren; 6. Highlander.

Working hunter stake, \$100—1. Sidonea; 2. Snooty Face; 3. Sun Hazard; 4. Carry Me Back; 5. My Venture; 6. Three's a Crowd.

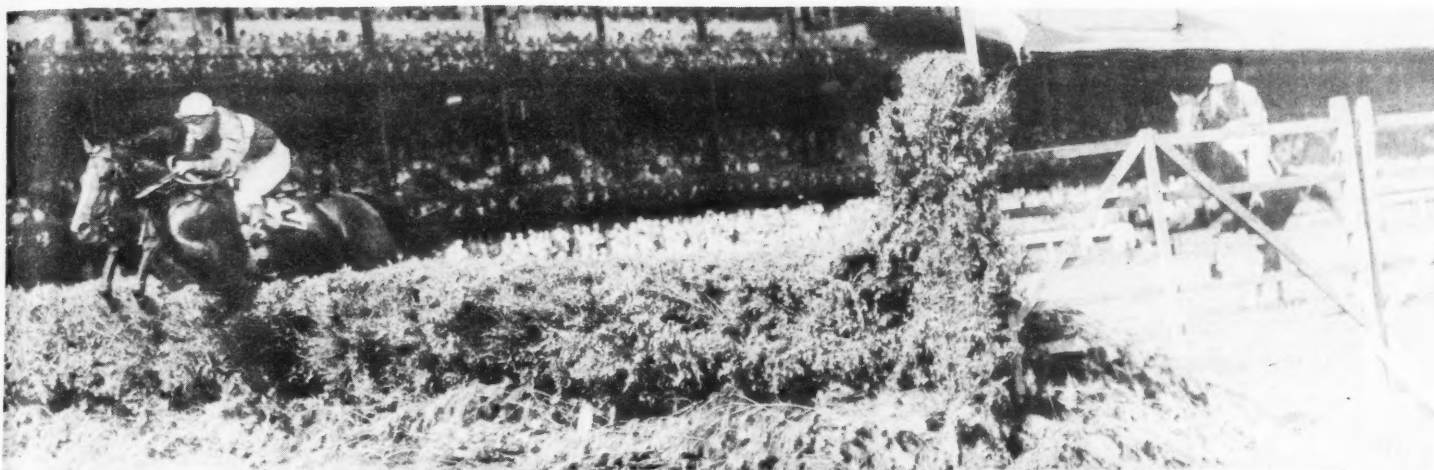
Jumper stake, \$100—1. Southpaw; 2. Red Knight; 3. Half Moon; 4. Tip, Ralph M. Johnson, Jr.; 5. Jail Bird; 6. Parole.

Conformation hunter championship preliminary—1. Waiting Home; 2. Sir Sarazan; 3. Highlander; 4. Night Wings.

Working hunter championship preliminary—1. Sun Hazard; 2. Sidonea; 3. Carry Me Back; 4. My Venture.

Small hunter championship preliminary—1. Swift Spirit; 2. General Lem; 3. Short Circuit; 4. Cetron.

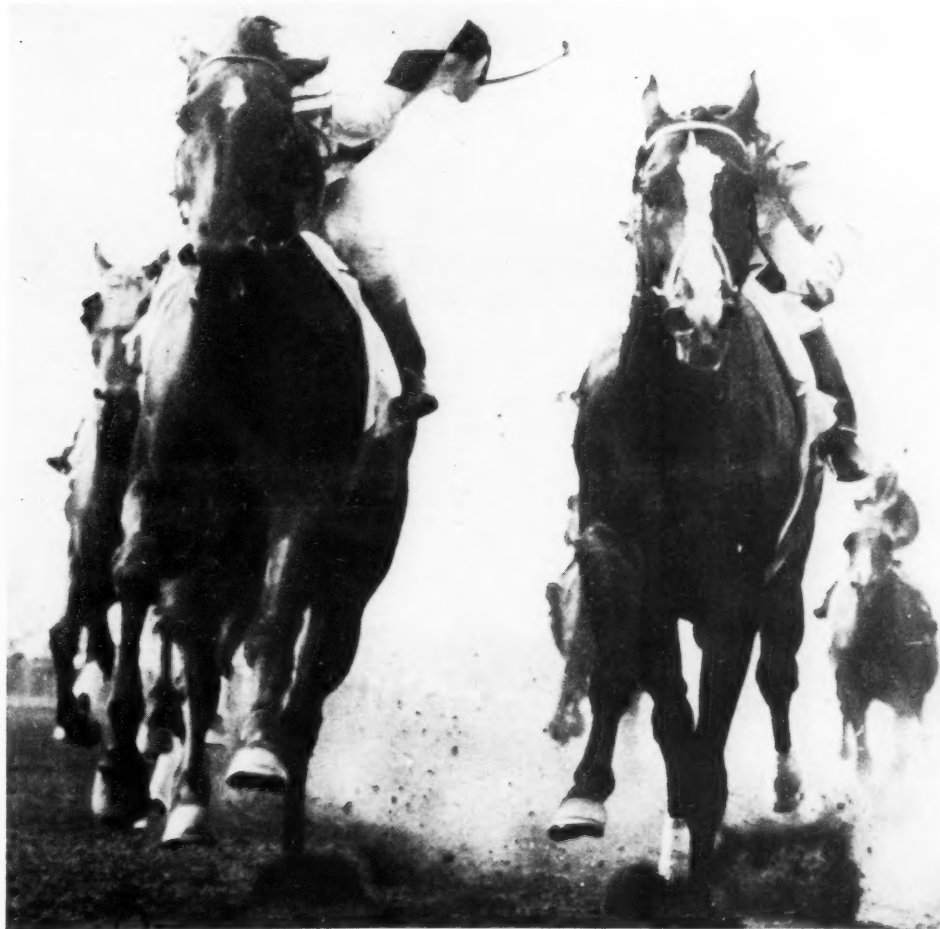
The Winners



•FOUZI-YAMA. This bay colt by Caldarium—Verdelle, by Astrophel, winner of the maiden hurdle event at Saratoga August 26, was bred in France by his owner, J. M. Schiff. He was ridden by Jockey Ray Woolfe, Jr. (New York Racing Assn. Photo)

STRIDE FOR STRIDE. Clarence Hartwick's Sickle's Image (left) and William G. Helis, Jr.'s Spartan Valor (right) fight a determined battle for the La Rabida Purse. The Attention colt, under the high weight of 123 pounds, went to the front at the break in this 7-furlong jaunt, turned back challenges from Sickle's Image, carrying 108 lbs., going down the backstretch and Clifford Mooers' Cyclotron round the turn, but when the Sickletoy mare came at him in the stretch, he attempted to stay with her, but failed by a head.

Sickle's Image, when shaken up at the furlong marker, responded to take a narrow margin over Spartan Valor, which she gamely maintained through the last 20 yards. In winning this event, Sickle's Image established a new track record for 7 furlongs of 1.21 1/5, which is just 1/5 off the American and world record set by Bolero at Santa Anita. The fractions of the La Rabida were, .22 2/5, .44 2/5, 1.08 3/5, 1.21 1/5. (Washington Park Photo)

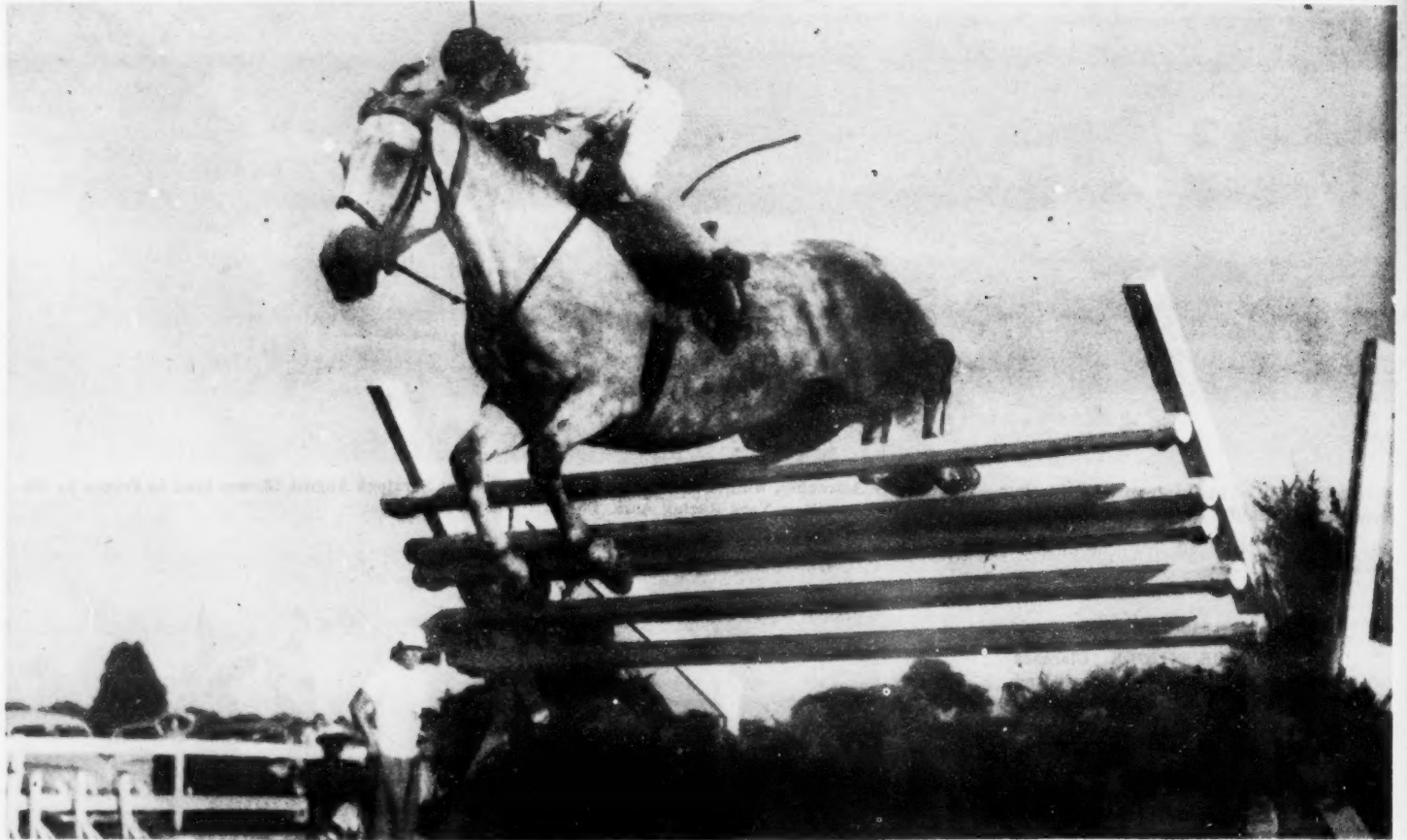


BANNER WAVES. Owner-trainer Rigan McKinney stands in the winners' circle with his winner of the Saratoga Steeplechase 'Cap. Jockey F. D. Adams brought the Swing and Sway gelding under the wire 2 lengths ahead of his opposition. (New York Racing Assn. Photo)



ANTAGONIZER. Rigan McKinney's Pilate gelding set a new track record of 2.58 4-5 at Saratoga for 1 1/2 miles over hurdles on August 30. Close in behind Antagonizer and Jockey F. D. Adams at this juncture is Llangollen Farm's War Candy and Jockey A. Foot. (New York Racing Assn. Photo)

East and West Ribbon Winners



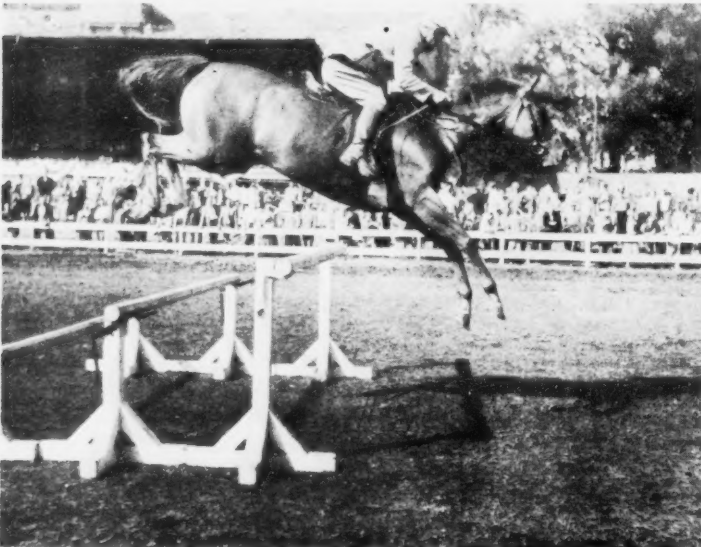
MARYLAND. Gary Gardner and his grey Tanis going clean over 5'-9" in the high jump class at the Talbot County Horse and Pony Show, Easton. (Freudy Photo)



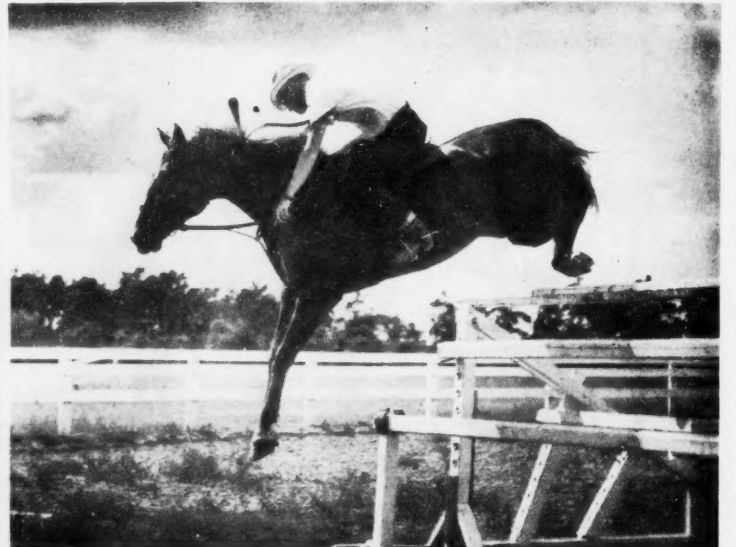
NEW MEXICO. Miss Sally Courson receives from Norman Brinker the Sunset Creamery Trophy for the high-point horse, The Desert Fox, at the Pecos Valley Fall Show, Roswell.



MASSACHUSETTS. Mrs. Patrick Rooney, owner-rider on her Mad Moment, was awarded the hunter championship at the Winchendon Horse Show, Winchendon. (Reynolds Photo)



NEW YORK. Blue Fern, reserve green hunter champion at the '51 Devon show, earned the jumper tri-color at the recent Erie County Show, in the ownership of John Vass. (Ira Haas)



TEXAS. Mrs. Maurice Teague's Kangaroo, a capable jumper on the Texas scene, was jumper champion at the Nacogdoches Show, under the guidance of Rocky Walker. (Tom Darling)

CLE